

Bernini The Sculptor Of The Roman Baroque Ediz Illustrata

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Bernini The Sculptor Of The

This book is a thorough discussion of the sculptural works of Gianlorenzo Bernini by probably the pre-eminent scholar of Baroque art. It is filled with superb photographs, mostly black-and-white. This is a scholarly work as well as being very visually appealing.

Bernini: The Sculptor of the Roman Baroque: Rudolph ...

Movement. Baroque style. Gian Lorenzo (or Gianlorenzo) Bernini (/ beərˈniːni /, also US: / bər ˈ -, Italian: [ˈdʒan loˈrentso berˈniːni]; also Giovanni Lorenzo; 7 December 1598 – 28 November 1680) was an Italian sculptor and architect. While a major figure in the world of architecture, he was, also and even more prominently, the leading sculptor of his age, credited with creating the Baroque style of sculpture.

Gian Lorenzo Bernini - Wikipedia

Gian Lorenzo Bernini, (born December 7, 1598, Naples, Kingdom of Naples [Italy]—died November 28, 1680, Rome, Papal States), Italian artist who was perhaps the greatest sculptor of the 17th century and an outstanding architect as well.

Gian Lorenzo Bernini | Italian artist | Britannica

Giovanni Lorenzo Bernini was born in 1598, the sixth of thirteen children of Angelica Galante and Pietro Bernini. Bernini's childhood was spent in Naples and he began sculpting from an early age working closely with his father, a successful Mannerist sculptor who carried out prestigious commissions in Naples and later Rome. Bernini was a deeply religious Catholic and created his first work at the age of eight.

Bernini Sculptures, Bio, Ideas | TheArtStory

Bernini is part of a succession of great Italian sculptors placed alongside Donatello, Michelangelo, and Canova. Bernini was not without his critics. By the end of his life there was a reaction against the extravagance of his work.

Bernini Biography, Life & Quotes | TheArtStory

Gian Lorenzo Bernini (1598-1680) was the most influential sculptor of his age. Inventive and skilled, he virtually created the Baroque style. In his religious sculptures he excelled at capturing movement and extreme emotion, uniting figures with their setting to create a single conception of overwhelming intensity that expressed the fervour of Counter-Reformation Rome.

Bernini: The Sculptor of the Roman Baroque (F A GENERAL ...

David was a popularly depicted subject by Renaissance artists and sculptors such as Donatello, Verrocchio, and Michelangelo. But Bernini's sculpture differed radically from the poised, forward-facing forms that were traditional. Also, instead of showing the moment after David has defeated Goliath, which was customary, he shows him about to fire.

Bernini Artworks & Famous Sculptures | TheArtStory

Gian Lorenzo Bernini 10 most famous works of Bernini (Naples, December 7, 1598-Rome, November 28, 1680) Artificer of works as magnificent as his genius which won, widely, the title of best artist in Europe, as well as one of his best men.

10 most famous works of Bernini - 10 Famous Works

Gian Lorenzo Bernini is credited by many as having developed the Baroque style of sculpture. Whilst not regarded in the same terms of Da Vinci or Michelangelo, he shared their exceptional ability to work across different disciplines and continue to keep a high standard throughout. Sculpture was Bernini's most significant field, with significant contributions also coming in painting, architecture, drawing and theatre.

Gian Lorenzo Bernini Sculptures

The following is a list of works of sculpture, architecture, and painting by the Italian Baroque artist Gian Lorenzo Bernini. The numbering follows Rudolph Wittkower's Catalogue, first published in 1955 in Gian Lorenzo Bernini: The Sculptor of the Roman Baroque.

List of works by Gian Lorenzo Bernini - Wikipedia

It was designed and completed by Gian Lorenzo Bernini, the leading sculptor of his day, who also designed the setting of the Chapel in marble, stucco and paint. It is generally considered to be one of the sculptural masterpieces of the High Roman Baroque. It depicts Teresa of Ávila.

Ecstasy of Saint Teresa - Wikipedia

The Rape of Proserpina (Italian: Ratto di Proserpina) is a large Baroque marble sculptural group by Italian artist Gian Lorenzo Bernini, executed between 1621 and 1622. Bernini was only 23 years old at its completion. It depicts the abduction of Proserpina, who is seized and taken to the underworld by the god Pluto.

The Rape of Proserpina - Wikipedia

Gian Lorenzo Bernini. During his lifetime, Bernini was the superstar of the art world, with no shortage of commissions, much to the annoyance of other artists and imitators. It was said that he achieved a new conception of reality through his intense detail and ornamentation, and was regarded as the "new Michelangelo".

Gian Lorenzo Bernini | artble.com

Bernini's portrait of Costanza is thought to be the first uncommissioned bust in art history made by the sculptor for his own enjoyment. In a career that continued until paralysis stilled his hand...

Bernini's Genius | Arts & Culture | Smithsonian Magazine

The works of the sculptor and architect Gian Lorenzo Bernini can be found around every corner of the Italian capital, from awe-inspiring statues to the design of some of the most famous fountains and piazzas. Here is a guide to some of the most important and recognizable masterpieces of Rome's Baroque genius.

A Tour of Bernini's Masterpieces in Rome

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Amazon.com: Customer reviews: Bernini: The Sculptor of the ...

An unprecedented fusion of sculpture and architecture, the baldachin is the first truly Baroque monument. It ultimately formed the centre of a programmatic decoration designed by Bernini for the interior of St. Peter's. St. Peter's Basilica Gian Lorenzo Bernini's baldachin, interior of St. Peter's Basilica, Vatican City.

Gian Lorenzo Bernini - Patronage of Urban VIII | Britannica

From his early days as a child prodigy until his death in 1680 at the age of 82, Gian Lorenzo Bernini remained unchallenged as the foremost sculptor of his time. His dynamic and exuberant style perfectly embodies the baroque period, of which he has become the symbol.

Bernini - National Gallery of Art

Gian Lorenzo Bernini (1598-1680) was the greatest and most influential sculptor of his age. Endlessly inventive and gifted with extraordinary skill, he virtually created the Baroque style.