

2312 Kim Stanley Robinson

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This reminds me of 2312 by Kim Stanley Robinson. It's set in a future where humans are on dozens of planets. But have our capitalistic tendencies been curbed at all? No. Now there are hundreds ...

To care for nature, this writer says, we need to change how we talk about it

Free cash flow generation for Sunrun looks similar to the sun for the inhabitants of Mercury in Kim

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Stanley Robinson's 2312. The income statement may offer a more hopeful view of the trends ...

Sunrun Is Flying Too Close To The Sun

Save 84% off the newsstand price! Climb into the guts of a hovercraft, as a team of salvage experts, led by a former NASA engineer, disassemble and cut through this iconic and unique vehicle. Take ...

Humanity in the Solar System

Organizing for Action was created in January 2013 from the remains of President Obama's campaign committee, Obama for America. While most nonprofits don't reveal who their donors are (they aren't ...

Organizing for Action Committee

Oct. 3—Editor's note: Some of the transactions do not include a transfer price because no money was exchanged for the property. All deeds are recorded in the Berks County recorder of deeds ...

Winner of the 2013 Nebula Award for Best Novel The year is 2312. Scientific advances have opened gateways to an extraordinary future. Earth is no longer our only home; new habitats have been created throughout the solar system, on moons, planets and in between. But in 2312, a sequence of events will force humanity to confront our past, present and future. The first event takes place on Mercury, in the city of Terminator, itself a miracle of engineering on an unprecedented scale. For Swan Er Hong, it will change her life. Once a designer of worlds, now Swan will be led into a plot to destroy them. 2312 is a bold vision of humanity's future and a compelling portrait of those individuals who will shape its events.

Kim Stanley Robinson, the New York Times bestselling author of science fiction masterworks such as the Mars trilogy and 2312, has, on many occasions, imagined our future. Now, in SHAMAN, he brings our past to life as never before. There is Thorn, a shaman himself. He lives to pass down his wisdom and his stories -- to teach those who would follow in his footsteps. There is Heather, the healer who, in many ways, holds the clan together. There is Elga, an outsider and the bringer of change. And then there is Loon, the next shaman, who is determined to find his own path. But in a world so treacherous, that journey is never simple -- and where it may lead is never certain. SHAMAN is a powerful, thrilling and heartbreaking story of one young man's journey into adulthood -- and an awe-inspiring vision of how we lived thirty thousand years ago.

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The landmark trilogy of cutting-edge science, international politics, and the real-life ramifications of climate change—updated and abridged into a single novel More than a decade ago, bestselling author Kim Stanley Robinson began a groundbreaking series of near-future eco-thrillers—Forty Signs of Rain, Fifty Degrees Below, and Sixty Days and Counting—that grew increasingly urgent and vital as global warming continued unchecked. Now, condensed into one volume and updated with the latest research, this sweeping trilogy gains new life as Green Earth, a chillingly realistic novel that plunges readers into great floods, a modern Ice Age, and the political fight for all our lives. The Arctic ice pack averaged thirty feet thick in midwinter when it was first measured in the 1950s. By the end of the century it was down to fifteen. One August the ice broke. The next year the breakup started in July. The third year it began in May. That was last year. It's a muggy summer in Washington, D.C., as Senate environmental staffer Charlie Quibler and his scientist wife, Anna, work to call attention to the growing crisis of global warming. But as they fight to align the extraordinary march of modern technology with the awesome forces of nature, fate puts an unusual twist on their efforts—one that will pit science against politics in the heart of the coming storm. Praise for the Science in the Capital trilogy “Perhaps it's no coincidence that one of our most visionary hard sci-fi writers is also a profoundly good nature writer—all the better to tell us what it is we have to lose.”—Los Angeles Times “An unforgettable demonstration of what can go wrong when an ecological balance is upset.”—The New York Times Book Review “Absorbing and convincing.”—Nature

An early novel from Science Fiction legend Kim Stanley Robinson, now available for the first time in decades: Icehenge. On the North Pole of Pluto there stands an enigma: a huge circle of standing blocks of ice, built on the pattern of Earth's Stonehenge—but ten times the size, standing alone at the farthest reaches of the Solar System. What is it? Who came there to build it? The secret lies, perhaps, in the chaotic decades of the Martian Revolution, in the lost memories of those who have lived for centuries. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

New York Times bestselling author Kim Stanley Robinson returns with a bold and brilliant vision of New York City in the next century. As the sea levels rose, every street became a canal. Every skyscraper an island. For the residents of one apartment building in Madison Square, however, New York in the year 2140 is far from a drowned city. There is the market trader, who finds opportunities where others find trouble. There is the detective, whose work will never disappear -- along with the lawyers, of course. There is the internet star, beloved by millions for her airship adventures, and the building's manager,

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quietly respected for his attention to detail. Then there are two boys who don't live there, but have no other home -- and who are more important to its future than anyone might imagine. Lastly there are the coders, temporary residents on the roof, whose disappearance triggers a sequence of events that threatens the existence of all -- and even the long-hidden foundations on which the city rests.

From the acclaimed author of New York 2140 and Red Mars, this NYT bestselling novel tells the story of a future where humanity has populated miraculous new habitats engineered across the solar system--and the one death that triggers a precarious chain of events that could destroy it all. Winner of the Nebula Award for Best Science Fiction Novel The year is 2312. Scientific and technological advances have opened gateways to an extraordinary future. Earth is no longer humanity's only home; new habitats have been created throughout the solar system on moons, planets, and in between. But in this year, 2312, a sequence of events will force humanity to confront its past, its present, and its future. The first event takes place on Mercury, on the city of Terminator, itself a miracle of engineering on an unprecedented scale. It is an unexpected death, but one that might have been foreseen. For Swan Er Hong, it is an event that will change her life. Swan was once a woman who designed worlds. Now she will be led into a plot to destroy them.

'What a saga! Scifi with honest, complex humanity, physics, biology, sociology' - Tom Hanks 'Aurora is a magnificent piece of writing, certainly Robinson's best novel since his mighty Mars trilogy, perhaps his best ever' - Guardian Our voyage from Earth began generations ago. Now, we approach our destination. A new home. Aurora. Brilliantly imagined and beautifully told, Aurora is the work of a writer at the height of his powers. 'An accessible novel packed with big ideas, wonders, jeopardy and, at the end, a real emotional punch' SFX 'Aurora is Robinson's best book yet . . . Heart-wrenching, provocative' Scientific American 'Kim Stanley Robinson is one of science fiction's greats' Sunday Times Novels by Kim Stanley Robinson: Icehenge The Memory of Whiteness A Short, Sharp Shock Antarctica The Years of Rice and Salt Galileo's Dream 2312 Shaman Aurora New York 2140 Red Moon

With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . "A thoughtful, magisterial alternate history from one of science fiction's most important writers."--The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur--the coming of the Black Death. History teaches us that a third of Europe's population was destroyed. But what if the plague had killed 99 percent of the population

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instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. “Exceptional and engrossing.”—New York Post “Ambitious . . . ingenious.”—Newsday

The bestselling author of the classic Mars trilogy and *The Years of Rice and Salt* presents a riveting new trilogy of cutting-edge science, international politics, and the real-life ramifications of global warming as they are played out in our nation's capital—and in the daily lives of those at the center of the action. Hauntingly yet humorously realistic, here is a novel of the near future that is inspired by scientific facts already making headlines. When the Arctic ice pack was first measured in the 1950s, it averaged thirty feet thick in midwinter. By the end of the century it was down to fifteen. One August the ice broke. The next year the breakup started in July. The third year it began in May. That was last year. It's a muggy summer in Washington, D.C., as Senate environmental staffer Charlie Quibler and his scientist wife, Anna, work to call attention to the growing crisis of global warming. But as these everyday heroes fight to align the awesome forces of nature with the extraordinary march of technology, fate puts an unusual twist on their efforts—one that will place them at the heart of an unavoidable storm.

CHOSEN BY BARACK OBAMA AS ONE OF HIS TOP READS OF 2020 Established in 2025, the purpose of the new organisation was simple: To advocate for the world's future generations and to protect all living creatures, present and future. It soon became known as the Ministry for the Future, and this is its story. From legendary science fiction author Kim Stanley Robinson comes a vision of climate change unlike any ever imagined. Told entirely through fictional eye-witness accounts, *The Ministry For The Future* is a masterpiece of the imagination, the story of how climate change will affect us all over the decades to come. Its setting is not a desolate, post-apocalyptic world, but a future that is almost upon us - and in which we might just overcome the extraordinary challenges we face. It is a novel both immediate and impactful, desperate and hopeful in equal measure, and it is one of the most powerful and original books on climate change ever written. 'The Ministry for the Future ranks among Robinson's best recent works, a collection of actions and observations that adds up to more than the sum of its eclectic and urgent parts' Sierra 'A breathtaking look at the challenges that face our planet in all their

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sprawling magnitude and also in their intimate, individual moments of humanity' Booklist (starred review) 'Gutsy, humane... This heartfelt work of hard science-fiction is a must-read for anyone worried about the future of the planet' Publishers Weekly (starred review) 'Portrays a vision of the near future where, if some people work hard enough, maybe everything won't come to an end' Entertainment Weekly

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