

## American Subversive David Goodwillie

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[American Subversive - David Goodwillie](#)

American Subversive is David Goodwillie's sharp and penetrating take on the paranoia of our times -- and its real, untold dangers. In examining the connection between our collective apathy and the roots of insurrection, Goodwillie has crafted an intoxicating story of two young Americans grasping for a foothold in a culture -- and a country -- that's crumbling around them.

[American Subversive: A Novel: Goodwillie, David ...](#)

David Goodwillie is the author of the novels Kings County, American Subversive, a New York Times Notable Book of the Year, and the memoir Seemed Like a Good Idea at the Time. Goodwillie has written for the New York Times, New York magazine, and Newsweek, among other publications. He has also been drafted to play professional baseball, worked as a private investigator, and was an expert at Sotheby ' s auction house.

[American Subversive: A Novel: Goodwillie, David ...](#)

American Subversive is a book about belief turned inside-out. It's an intelligent and literary thriller, a thought-provoking peek into America's dark soul, and a veritable page turner. It's also the debut book for David Goodwillie, an author who is up to the task of unearthing the country's seductive roots.

[American Subversive by David Goodwillie - Goodreads](#)

David Goodwillie is the author of the novels Kings County, American Subversive, a New York Times Notable Book of the Year, and the memoir Seemed Like a Good Idea at the Time. Goodwillie has written for the New York Times, New York magazine, and Newsweek, among other publications. He has also been drafted to play professional baseball, worked as a private investigator, and was an expert at Sotheby ' s auction house.

[American Subversive | Book by David Goodwillie | Official ...](#)

A fast-paced, engaging novel of pop-culture and big ideas, authentically subversive, and thoroughly American."-- The Daily Beast, "David Goodwillie is an exceptional and fine young talent.

[American Subversive by David Goodwillie \(2011, Trade ...](#)

After all, as David Goodwillie demonstrates in his hip and quick-paced literary thriller, " American Subversive, " which opens after an attack on the Barneys building in New York, the writer ' s job is...

[Book Review - American Subversive - By David Goodwillie ...](#)

One of the two narrators of American Subversive, David Goodwillie's rumbustious first novel, Aidan questions and laments the superficiality of his world even as he revels in its glamour. Narrating...

[Book Review: 'American Subversive' by David Goodwillie ...](#)

David Goodwillie is the author of the novel American Subversive, a New York Times Notable Book of the Year, and the memoir Seemed Like a Good Idea at the Time. Goodwillie has written for the New York Times, New York magazine, Newsweek, and Popular Science among other publications.

[David Goodwillie | Kings County](#)

David Goodwillie is an American novelist, memoirist and journalist. He has published two books: the novel American Subversive ( Scribner, 2010) and the memoir Seemed Like a Good Idea at the Time ( Algonquin, 2006). Hailed as "genuinely thrilling" by The New Yorker, and "a triumphant work of fiction" by the Associated Press, American Subversive was a New York Times Notable Book and Editors Choice of 2010,

and a Vanity Fair and Publishers Weekly top ten spring debut.

David Goodwillie (author) - Wikipedia

David Goodwillie is the author of the novels Kings County, American Subversive, a New York Times Notable Book of the Year, and the memoir Seemed Like a Good Idea at the Time. Goodwillie has written for the New York Times, New York magazine, and Newsweek, among other publications. He has also been drafted to play professional baseball, worked as a private investigator, and was an expert at Sotheby's auction house.

American Subversive: A Novel by David Goodwillie ...

David Goodwillie is the author of the novels KINGS COUNTY (forthcoming 7/28/20) and AMERICAN SUBVERSIVE, a New York Times Notable Book of the Year, along with the memoir SEEMED LIKE A GOOD IDEA AT THE TIME.

David Goodwillie (Author of American Subversive)

But this second book from Mr. Goodwillie is indeed a novel and a terrific one at that. In alternating chapters a young blogger in Manhattan, Aidan Cole, and the subversive of the title, Paige Roderick, describe how they drifted together and onto the FBI's Ten Most Wanted List.

Review of David Goodwillie's American Subversive ...

Goodwillie evokes life underground like a master—the tradecraft, the fraught group dynamics, the combination of discipline and paranoia, the longing for normality. Then he stumbles. Paige defects after glimpsing Keith's pride and joy, a shrapnel-packed bomb.

AMERICAN SUBVERSIVE by David Goodwillie | Kirkus Reviews

American Subversive book by David Goodwillie.

American Subversive book by David Goodwillie

Now, with his debut novel, David Goodwillie announces himself as a major new voice in American fiction. Expertly written, relentlessly suspenseful, and bitingly funny, American Subversive is both an unnervingly realistic tale of domestic terrorism and a perfectly observed portrait of Manhattan in the digital age.

American Subversive by David Goodwillie (2010, Hardcover ...

American Subversive is David Goodwillie's sharp and penetrating take on the paranoia of our times - and its real, untold dangers. In examining the connection between our collective apathy and the roots of insurrection, Goodwillie has crafted an intoxicating story of two young Americans grasping for a foothold in a culture - and a country - that's crumbling around them.

American Subversive by David Goodwillie | Audiobook ...

David Goodwillie is the author of the novels Kings County, American Subversive, a New York Times Notable Book of the Year, and the memoir Seemed Like a Good Idea at the Time. Goodwillie has written for the New York Times, New York magazine, and Newsweek, among other publications.

David Goodwillie | Official Publisher Page | Simon & Schuster

David Goodwillie is a Scottish footballer who plays for Scottish League One club Clyde. Goodwillie came through the Dundee United youth system and he won the SPFA and SFWA Young Player of the Year awards for the 2010–11 season. His performances with United earned him selection for the Scotland national team and a £2 million move to Blackburn Rovers, who were then in the English Premier League. He failed to hold a regular place in the Blackburn team and was successively loaned to Crystal ...

David Goodwillie - Wikipedia

A court in Iran has handed a nine-year jail sentence to British-Iranian anthropologist Kameel Ahmady, after convicting him of conducting 'subversive' research work, the semi-official news agency ...

A small bomb goes off in a Manhattan office tower. Four days later, with no arrests and a city still on edge, Aidan Cole, a failed journalist-turned-blogger, opens an anonymous email to find a photograph of a young American woman. There is a chilling message: "This is Paige Roderick. She's the one responsible...." His reporter's curiosity suddenly piqued, Aidan begins an unlikely journey into the dark soul of America - a story stretching from environmental radicals in the Smoky Mountains to a bomb factory in Vermont, from a wealthy enclave on Fishers Island to a safe house on the Lower East Side. An ominous play on recent U.S. history, AMERICAN SUBVERSIVE explores the connection between our collective apathy and the roots of insurrection. Paige and Aidan are two Americans who, like many of us, are grasping for a foothold in a culture-and a country-that's crumbling around them. Beautifully written and relentlessly suspenseful, AMERICAN SUBVERSIVE is a cautionary tale with a culturally adroit, hyper-realistic, and bitingly humorous voice.

Aidan Cole and his friends are a band of savvy—if cynical—New York journalists and bloggers, thriving at the intersection of media and celebrity. They meet at loft parties and dive bars, talking of scoops and page views, sexual adventures and new restaurants. And then, without warning, a bomb rips through a deserted midtown office tower, and Aidan's life will never be the same. Four days later, with no arrests and a city on edge, an anonymous e-mail arrives in Aidan's inbox. Attached is the photograph of an attractive young white woman, along with a chilling message: "This is Paige Roderick. She's the one responsible." An astonishing debut novel, American Subversive is a "genuinely thrilling thriller" (NewYorker.com) as well as "an exploration of what motivates radicalism in an age of disillusion" (The New York Times Book Review).

As the twenty-first century enters its second decade, foreign wars, the lingering recession and a caustic political environment are taking their toll on Americans. But the party hasn't ended for Aidan Cole and his friends, a band of savvy, if cynical New York journalists and bloggers who thrive at the intersection of media and celebrity. At wine-sodden dinner parties or in dimly lit downtown bars, their frenetic talk of scoops and page views, sexual adventures and trendy restaurants, continues unabated. Then, without warning, the specter of terrorism reenters their lives. A bomb rips through the deserted floor of a midtown office tower. Middle Eastern terrorists are immediately suspected. But four days later, with no arrests and a city on edge, an anonymous email arrives in Aidan's in-box. Attached is the photograph

of an attractive young white woman, along with a chilling message: "This is Paige Roderick. She's the one responsible." So begins an extraordinary journey into the dark soul of modern America, from a back-to-the-land community in the Smoky Mountains to a Weather Underground-like bomb factory in Vermont; from Fishers Island, isolated getaway of the wealthy elite, to the hip lofts of Manhattan's Meatpacking District. AMERICAN SUBVERSIVE is David Goodwillie's sharp and penetrating take on the paranoia of our times and its real, untold dangers. In examining the connection between our collective apathy and the roots of insurrection, Goodwillie has crafted an intoxicating story of two young Americans grasping for a foothold in a culture and a country that's crumbling around them.

2010, dans une Amérique en pleine récession économique, une bombe explose dans une tour à Manhattan. Guidé par un e-mail anonyme, Aidan, journaliste raté reconverti en blogueur people, se lance dans une enquête improbable à la recherche d'une terroriste qui l'entraînera dans une histoire sentimentale pleine de rebondissements. Chronique des nouveaux médias de l'ère digitale et récit palpitant sur le terrorisme national, American Subversive explore la relation entre l'inertie collective et les racines d'une insurrection, ainsi que les méthodes et la psychologie de ces extrémistes partisans d'une écologie radicale, prêts à tout pour changer le monde.

A Brooklyn love story, set to music: Kings County " crystallizes how it feels to be young and in love in New York City " (Stephanie Danler). It ' s the early 2000s and like generations of ambitious young people before her, Audrey Benton arrives in New York City on a bus from nowhere. Broke but resourceful, she soon finds a home for herself amid the burgeoning music scene in Williamsburg, Brooklyn. But the city ' s freedom comes with risks, and Audrey makes compromises to survive. As she becomes a minor celebrity in indie rock circles, she finds an unlikely match in Theo Gorski, a shy but idealistic mill-town kid who ' s struggling to establish himself in the still-patrician world of books. But then an old acquaintance of Audrey ' s disappears under mysterious circumstances, sparking a series of escalating crises that force the couple to confront a dangerous secret from her past. From the raucous heights of Occupy Wall Street to the comical lows of the publishing industry, from million-dollar art auctions to Bushwick drug dens, Kings County captures New York City at a moment of cultural reckoning. Grappling with the resonant issues and themes of our time—sex and violence, art and commerce, friendship and family—it is an epic coming-of-age tale about love, consequences, bravery, and fighting for one ' s place in an ever-changing world.

Fresh out of college and following a brief and disastrous stint playing minor league baseball, David Goodwillie moves to New York intent on making his mark as a writer. Arriving in Manhattan in the mid-nineties, Goodwillie quickly falls into one implausible job after another. He becomes a private investigator, imagining himself as a gumshoe, a hired gun—only to realize that he's more adept at bungling cases than at solving them. When, in his stint as a freelance journalist, he unveils the Mafia in a magazine exposé, he succeeds only in becoming a target of their wrath. As a copywriter for a sports auction house, he imagines documenting the great histories hidden in priceless artifacts but finds himself forced to write about a lock of Mickey Mantle's hair. Even when he seems to break through, somehow becoming the sports expert at Sotheby's auction house—appearing on major news networks, raking in a hefty salary—he's lured away by the promise of Internet millions...just in time for the dot-com crash. Teeming with the vibrancy of a city in hyperdrive, Seemed Like a Good Idea at the Time recounts a dizzying and enthralling search for authenticity in a cynical, superficial—and suddenly dangerous—age. In his heartbreaking and hilarious struggle to become a big-city writer, Goodwillie becomes something more: an important voice of the lost generation he so elegantly describes.

In her " keenly observed " (Star Tribune, Minneapolis) debut, Rachel Louise Snyder author of the award-winning No Visible Bruises, chronicles the twenty-four hours following a mass burglary in a Chicago suburb and the suspicions, secrets, and prejudices that surface in its wake. Nestled on the edge of Chicago ' s gritty west side, Oak Park is a suburb in flux. To the west, theaters and shops frame posh houses designed by Frank Lloyd Wright. To the east lies a neighborhood still recovering from urban decline. In the center of the community sits Ilios Lane, a pristine cul-de-sac dotted with quiet homes that bridge the surrounding extremes of wealth and poverty. On the first warm day in April, Mary Elizabeth McPherson, a lifelong resident of Ilios Lane, skips school with her friend Sofia. As the two experiment with a heavy dose of ecstasy in Mary Elizabeth ' s dining room, a series of home invasions rocks their neighborhood. At first the community is determined to band together, but rising suspicions soon threaten to destroy the world they were attempting to create. Filtered through a vibrant pinwheel of characters, Snyder ' s tour de force evokes the heightened tension of a community on edge as it builds towards an explosive conclusion. Incisive and panoramic, What We ' ve Lost Is Nothing illuminates the evolving relationship between American cities and their suburbs, the hidden prejudices that can threaten a way of life, and the redemptive power of tolerance in a community torn asunder. " Ideas abound in this thoughtful story, a demonstration of the author ' s years of experience as a community organizer. What We ' ve Lost Is Nothing has the stamp of authenticity " (The Washington Post).

At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, The Art of Fielding is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others.

In seeking to evaluate the efficacy of post-9/11 homeland security expenses--which have risen by more than a trillion dollars, not including war costs--the common query has been, "Are we safer?" This, however, is the wrong question. Of course we are "safer"--the posting of a single security guard at one building's entrance enhances safety. The correct question is, "Are any gains in security worth the funds expended?" In this engaging, readable book, John Mueller and Mark Stewart apply risk and cost-benefit evaluation techniques to answer this very question. This analytical approach has been used throughout the world for decades by regulators, academics, and businesses--but, as a recent National Academy of Science study suggests, it has never been capably applied by the people administering homeland security funds. Given the limited risk terrorism presents, expenses meant to lower it have for the most part simply not been worth it. For example, to be considered cost-effective, increased American homeland security expenditures would have had each year to have foiled up to 1,667 attacks roughly like the one intended on Times Square in 2010--more than four a day. Cataloging the mistakes that the US has made--and continues to make--in managing homeland security programs, Terror, Security, and Money has the potential to redirect our efforts toward a more productive and far more cost-effective course.

Introducing readers to Midwestern life and culture, an award-winning author and journalist explores the meaning of identity and place,

hamburgers, hard work and basketball in a region where pride was born of economic failure and hardship. Original.

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