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Oliver has always wanted to be a dancing elephant, but what will he do when he discovers the circus already has enough elephants? Beginning readers will laugh out loud as they follow Oliver's adventures and find out how this elephant of unique charm and talent finally achieves his dream. Now available in full color!

"[An American Childhood] combines the child's sense of wonder with the adult's intelligence and is written in some of the finest prose that exists in contemporary America. It is a special sort of memoir that is entirely successful...This new book is [Annie Dillard's] best, a joyous ode to her own happy childhood." – Chicago Tribune A book that instantly captured the hearts of readers across the country, An American Childhood is Pulitzer Prize-winning author Annie Dillard's poignant, vivid memoir of growing up in Pittsburgh in the 1950s and 60s. Dedicated to her parents – from whom she learned a love of language and the importance of following your deepest passions – this narrative tale will resonate for

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everyone who has ever recalled with longing playing baseball on an endless summer afternoon, caring for a pristine rock collection, or knowing in your heart that a book was written just for you.

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

The Number One international bestseller, *Eat, Pray Love* is a journey around the world, a quest for spiritual enlightenment and a story for anyone who has battled with divorce, depression and heartbreak.

The Microsoft co-founder shares the story of his life while revealing the lessons he has learned throughout his influential career, covering topics that range from his partnership with Bill Gates and his ambitions for private space travel to his world-changing initiatives and his battle against lymphoma. 80,000 first printing.

Containing chapters 51-100 of China's best-loved work, in an edited, yet complete and wholly accurate translation for the Western reader. *Travel with Monkey, Pig, Friar Sand and the Tang Priest* as they continue their journey to India and finally attain the scriptures. Volume 2 contains some of the most famous episodes from this classic, including Monkey's duel with the Princess Iron Fan.

A fascinating, accessible introduction to Islam from the #1 New York Times bestselling author of *Zealot* and host of *Believer* FINALIST FOR THE GUARDIAN FIRST BOOK AWARD In *No god but God*, internationally acclaimed scholar Reza Aslan explains Islam—the origins and evolution of the faith—in all its beauty and complexity. This updated edition addresses the events of the past decade, analyzing how they have influenced Islam's position in modern culture. Aslan explores what the popular demonstrations pushing for democracy in the Middle East mean for the future of Islam in the region, how the Internet and social media have affected Islam's evolution, and how the war on terror has altered the geopolitical balance of power in the Middle East. He also provides an update on the contemporary Muslim women's movement, a discussion of the controversy over veiling in Europe, an in-depth history of Jihadism, and a look at how Muslims living in North America and Europe are changing the face of Islam. Timely and persuasive, *No god but God* is an elegantly written account that explains this magnificent yet misunderstood faith. Praise for *No god but God* "Grippingly narrated and thoughtfully examined . . . a literate, accessible introduction to Islam."—The New York Times "[Reza] Aslan offers an invaluable introduction to the forces that have shaped Islam [in this] eloquent, erudite paean to Islam in all of its complicated glory."—Los

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Angeles Times Book Review "Wise and passionate . . . an incisive, scholarly primer in Muslim history and an engaging personal exploration."—The New York Times Book Review "Acutely perceptive . . . For many troubled Muslims, this book will feel like a revelation, an opening up of knowledge too long buried."—The Independent (U.K.) "Thoroughly engaging and excellently written . . . While [Aslan] might claim to be a mere scholar of the Islamic Reformation, he is also one of its most articulate advocates."—The Oregonian

'Read! Your Lord is the Most Bountiful one who taught by the pen, who taught man what he did not know.' The Qur'an, believed by Muslims to be the word of God, was revealed to the Prophet Muhammad 1400 years ago. It is the supreme authority in Islam and the living source of all Islamic teaching; it is a sacred text and a book of guidance, that sets out the creed, rituals, ethics, and laws of the Islamic religion. It has been one of the most influential books in the history of literature. Recognized as the greatest literary masterpiece in Arabic, it has nevertheless remained difficult to understand in its English translations. This new translation is written in a contemporary idiom that remains faithful to the original, making it easy to read while retaining its powers of eloquence. Archaisms and cryptic language are avoided, and the Arabic meaning preserved by respecting the context of the discourse. The message of the Qur'an was directly addressed to all people regardless of class, gender, or age, and this translation is equally accessible to everyone. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

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