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Architecture: From Prehistory to Postmodernity Add to My Reading List; Marvin Trachtenberg . Isabelle Hyman . Abrams, New York, 2003, 2002 (2nd edition); ... Intended for history of architecture students, this books covers historical trends and great monuments from the Prehistoric to the Postmodern Age of architecture.

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I use this book for all my architecture history exams. A lot of information, except the 20th century. a lot of very significant periods and movements are not even mentioned. It lacks a bit wider view on the history of architecture in other parts of the world in the 20th century, it only mentions USA, a bit of Europe and only a few paragraphs of ...

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Moving back and forth between the long shot on historical trends and close-ups on major works and crucial architectural themes, this insightful, lively and original analysis also accepts the conventional period and thematic structures of architectural history and the canon of great buildings. Designed to help readers understand and appreciate what great architecture is in its full dimensions of use, structure and aesthetic qualities as well as its history, this lavishly illustrated book explains specific qualities of each period and the often-complex illuminating differences between the periods. This comprehensive volume examines all aspects of architectural history from the Ancient world, the Middle Ages, the Renaissance and Baroque periods through the modern world. For historians and architectural enthusiasts.

Traces the development of architecture from Stonehenge to the new AT&T Building in New York and looks at important movements, architects, and buildings

History of buildings, groups of buildings, the styles in which they were built, and the architects responsible for them from Stonehenge to the present.

Traces the development of architecture from Stonehenge to the new AT&T Building in New York and looks at important movements, architects, and buildings

The buildings that Marcel Breuer (1902-1981) designed and built during an era of exceptional architectural activity are of a number and a diversity of structure, material, form, and purpose that he could not have imagined at the outset of his life as an architect. To present a history of that career and a survey of that body of work is an undertaking appropriate to commemorate the centenary of his birth and to mark the passing of the century whose culture and physical environment Breuer helped shape. To write this timely study, architectural historian Isabelle Hyman has utilized for the first time extensive unpublished archival material and collected hundred of photographs, sketches, notes, and plans. A number of the photographs were made especially for this book, and others, never before published, are from the personal collection of Mrs. Marcel Breuer. Hyman covers Breuer's entire career as an architect and documents his unbuilt as well as built work. The volumes opens with an introduction, in which she traces the critical reception of Breuer's architecture throughout his career and in the decades since his death. It is followed by Part I, a fully illustrated biography in six chapters that accounts for each phase of his practice from the 1920s through the 1970s as he moved from Germany and the Bauhaus to England and then to the United States. Part II is a survey in which all of Breuer's buildings and projects are summarized and most are illustrated. This survey is organized by type of commission - such as museum, library, church, single-family residence - revealing the remarkable range he achieved working for private, corporate governmental, and institutional patrons all over the world.

In the era of the Anthropocene, it's urgent to shift our collective attention southward. Antarctica, a continent that accounts for 10% of Planet Earth and 70% of the world's fresh water, represents at once the repository of planetary data essential to produce reliable climate change projections, and the biggest threat to all coastal sites. On the 200th anniversary of the discovery of Antarctica, 'Antarctic Resolution' offers a high-resolution image of the hyper-surveilled yet neglected continent and instigates a decisive resolution towards a supra-national governance model. Advocating for true trans-national and cross-

disciplinary collaboration, 'Antarctic Resolution' brings together, for the first time in Antarctic bibliography, international experts and practitioners in the fields of science, architecture, engineering, history, political science, law, anthropology, literature, art and technology.00The holistic agenda of Antarctic Resolution, which includes dedicated chapters on the role of science and politics in the continent, culminates in the first 'Declassified Archive of Antarctic Architecture.' Revealing the unique evolution of inhabitation models and architectural typologies in the extreme (from the first Antarctic hut to advanced contemporary structures), the Archive questions the motives that led to an unexpected architectural redundancy on the continent.00Developed by UNLESS, a not-for-profit organization which mobilizes architecture as an agency for territorial investigation, Antarctic Resolution juxtaposes academic content with highly visual information. Alongside archival and contemporary photography, the book is dense with drawings, diagrams and cartographies produced by the global network of the Polar Lab.00Resisting the temptation of imposing a conclusive narrative, the publication structure offers knowledge in the form of fragments 'flashes that shed light in a continent that lies in the dark for six months each year.

Proceedings of a symposium, held as a satellite meeting of the Second World Congress of Neuroscience, at the University of Bremen in August 1987. An overview of lesion-induced neural plasticity in such areas as the spinal cord; vestibular, oculomotor, visual, and olfactory systems; the cerebellum; and the cerebral cortex. Many diagrams, charts, and illustrations. Some implications for the general understanding of neural plasticity are discussed. The title essay was published in 1984 in *New Left Review*, and a number of the other essays presented here also appeared in previous publications, sometimes in an earlier form. Jameson (comparative literature, Duke.) evaluates the concept of postmodernism and surveys developments in a wide range of fields--market ideology, architecture, painting, installment art, film, video art, literature. Annotation copyrighted by Book News, Inc., Portland, OR

Germany of the 1920s offers a stunning moment in modernity, a time when surface values first became determinants of taste, activity, and occupation: modernity was still modern, spectacle was still spectacular. Janet Ward's luminous study revisits Weimar Germany via the lens of metropolitan visual culture, analyzing the power that 1920s Germany holds for today's visual codes of consumerism.

Architecture and Modern Literature explores the representation and interpretation of architectural space in modern literature from the early nineteenth century to the present, with the aim of showing how literary production and architectural construction are related as cultural forms in the historical context of modernity. In addressing this subject, it also examines the larger questions of the relation between literature and architecture and the extent to which these two arts define one another in the social and philosophical contexts of modernity. *Architecture and Modern Literature* will serve as a foundational introduction to the emerging interdisciplinary study of architecture and literature. David Spurr addresses a broad range of material, including literary, critical, and philosophical works in English, French, and German, and proposes a new historical and theoretical overview of this area, in which modern forms of "meaning" in architecture and literature are related to the discourses of being, dwelling, and homelessness.

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