

Lees Lieutenants A Study In Command Douglas Southall Freeman

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Lee's Lieutenants: A Study in Command is the most colorful and popular of Douglas Southall Freeman's works. A sweeping narrative that presents a multiple biography against the flame-shot background of the American Civil War, it is the story of the great figures of the Army of Northern Virginia who fought under Robert E. Lee.

~~Lee's Lieutenants: A Study in Command: Douglas Southall ...~~

Lee's Lieutenants: A Study in Command (3 Volumes) Hardcover – January 1, 1951. by Douglas Southall Freeman (Author) › Visit Amazon's Douglas Southall Freeman Page.

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Lee's Lieutenants: A Study in Command, published 1942-44, is a military history of the Army of Northern Virginia, from said army's point of view. As he did with his biography of Lee, Dr. (Ph.D. in history) Freeman gives as little information of Federal forces as was known by Lee or his generals.

~~Lee's Lieutenants: A Study in Command by Douglas Southall ...~~

A man of intense work ethic, he earned his PhD at 22, then balanced a journalist's demanding schedule with a historian's, as he churned out Lee's Dispatches (1915), the Pulitzer-Prize-winning four-volume R. E. Lee: A Biography (1934-35), Lee's Lieutenants: A Study in Command (1942-44), and finally, the

~~Lee's Lieutenants: A Study In Command by Douglas Southall ...~~

Lee's Lieutenants: A Study in Command, Three-Volume Set. By Douglas Southall Freeman. Published: Charles Scribner's Sons, New York, 1944-1946. Three Volume Set. Hardcover in original bindings. Volumes I & III carry a 1944 imprint. Volume II has a 1946 imprint.

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~~Douglas Southall Freeman, Lees Lieutenants a Study in ...~~

Lee's Lieutenants: A Study in Command. Following the critical success of R. E. Lee: A Biography, Freeman expanded his study of the Confederacy with the critically acclaimed three-volume Lee's Lieutenants: A Study in Command, published in 1942, 1943, and 1944. It presents a unique combination of military strategy, biography, and Civil War ...

~~Douglas Southall Freeman—Wikipedia~~

As in the first two volumes, portrait photographs, military maps, several appendixes, and a bibliography add to the clarity and richness of the book. The complete three-volume study, Lee's Lieutenants, is a classic touchstone in the literature of American biography, and in all the literature of war. Product Details.

~~Lee's Lieutenants: A Study in Command, Volume 3 ...~~

Lee's Lieutenants: A Study in Command (One Volume abridgement), Douglas Southall Freeman, abridged by Stephen W. Sears. New York: Scribner, 1998. Summary: Stephen Sears abridged version of Douglas Southall Freeman's three volume study of the military leadership of the Confederate Army of Northern Virginia under Robert E. Lee. Most of the reading I've done of...

A towering landmark in Civil War literature, long considered one of the great masterpieces of military history -- now available in a one-volume abridgment. Lee's Lieutenants: A Study in Command is the most colorful and popular of Douglas Southall Freeman's works. A sweeping narrative that presents a multiple biography against the flame-shot background of the American Civil War, it is the story of the great figures of the Army of Northern Virginia who fought under Robert E. Lee. Dr. Freeman describes the early rise and fall of General

Beauregard, the developing friction between Jefferson Davis and Joseph E. Johnston, the emergence and failure of a number of military charlatans, and the triumphs of unlikely men at crucial times. He also describes the rise of the legendary "Stonewall" Jackson and traces his progress in the Shenandoah Valley Campaign and into Richmond amid the acclaim of the South. The Confederacy won resounding victories throughout the war, but seldom easily or without tremendous casualties. Death was always on the heels of fame, but the men who survived -- among them Jackson, Longstreet, and Ewell -- developed as commanders and men. Lee's Lieutenants follows these men to the costly battle at Gettysburg, through the deepening twilight of the South's declining military might, and finally to the collapse of Lee's command and his formal surrender in 1865. To his unparalleled descriptions of men and operations, Dr. Freeman adds an insightful analysis of the lessons learned and their bearing upon the future military development of the nation. Accessible at last in a one-volume edition abridged by noted Civil War historian Stephen W. Sears, Lee's Lieutenants is essential reading for all Civil War buffs, students of war, and admirers of the historian's art as practiced at its very highest level.

An unquestioned masterpiece of the historian's art, and a towering landmark in the literature of the American Civil War. In Gettysburg to Appomattox, Douglas Southall Freeman concludes his monumental three-volume study of Lee's command of the Confederacy, a dramatic history that brings to vivid life the men in that command and the part each played in this country's most tragic struggle. Volume three continues the stirring account of Lee's army, from the costly battle at Gettysburg, through the deepening twilight of the South's declining military might, to the tragic inward collapse of Lee's command and his formal surrender in 1865. To his unparalleled descriptions of Lee's subordinates and the operations in which they participated, Dr. Freeman adds an insightful analysis of the lessons that were to be learned from the story of the Army of Northern Virginia and their bearing upon the future military development of the nation. As in the first two volumes, portrait photographs, military maps, several appendixes, and a bibliography add to the clarity and richness of the book. The complete three-volume study, Lee's Lieutenants, is a classic touchstone in the literature of American biography, and in all the literature of war.

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Recounts the Civil War through the eyes of Lee's field officers

A history of the Confederate troops under Robert E. Lee presents portraits of soldiers from all walks of life, offers insight into how the Confederacy conducted key operations, and reveals how closely the South came to winning the war.

In an effort to draw out the Union Army of the Potomac, the Confederate Army invades the North, and the armies clash in a bloody battle at Gettysburg, Pennsylvania, for four days.

In the South, one can find any number of bronze monuments to the Confederacy featuring heroic images of Robert E. Lee, Stonewall Jackson, J. E. B. Stuart, and many lesser commanders. But while the tarnish on such statues has done nothing to color the reputation of those great leaders, there remains one Confederate commander whose tarnished image has nothing to do with bronze monuments. Nowhere in the South does a memorial stand to Lee's intimate friend and second-in-command James Longstreet. In Lee's Tarnished Lieutenant, William Garrett Piston examines the life of James Longstreet and explains how a man so revered during the course of the war could fall from grace so swiftly and completely. Unlike other generals in gray whose deeds are familiar to southerners and northerners alike, Longstreet has the image not of a hero but of an incompetent who lost the Battle of Gettysburg and, by extension, the war itself. Piston's reappraisal of the general's military record establishes Longstreet as an energetic corps commander with an unsurpassed ability to direct troops in combat, as a trustworthy subordinate willing to place the war effort above personal ambition. He made mistakes, but Piston shows that he did not commit the grave errors at Gettysburg and elsewhere of which he was so often accused after the war. In discussing Longstreet's postwar fate, Piston analyzes the literature and public events of the time to show how the southern people, in reaction to defeat, evolved an image of themselves which bore little resemblance to reality. As a product of the Georgia backwoods, Longstreet failed to meet the popular cavalier image embodied by Lee, Stuart, and other Confederate heroes. When he joined the Republican party during Reconstruction, Longstreet forfeited his wartime reputation and quickly became a convenient target for those anxious to explain how a "superior people" could have lost the war. His new role as the villain of the Lost Cause was solidified by his own postwar writings. Embittered by years of social ostracism resulting from his Republican affiliation, resentful of the orchestrated deification of Lee and Stonewall Jackson, Longstreet exaggerated his own accomplishments and displayed a vanity that further alienated an already offended southern populace. Beneath the layers of invective and vilification remains a general whose military record has been badly maligned. Lee's Tarnished Lieutenant explains how this reputation developed—how James Longstreet became, in the years after Appomattox, the scapegoat for the South's defeat, a Judas for the new religion of the Lost Cause.

Pulitzer Prize--winning historian Douglas Southall Freeman, perhaps more than any other writer in the first half of the twentieth century, helped shape and sustain a collective identity for white southerners. A journalist, lecturer, radio broadcaster, and teacher of renown, Freeman wrote and spoke on themes related to southern memory throughout his life. Keith D.

Dickson's *Sustaining Southern Identity* offers a masterful intellectual biography of Freeman as well as a comprehensive analysis of how twentieth-century southerners came to remember the Civil War, fashion their values and ideals, and identify themselves as citizens of the South. Dickson's work underscores Freeman's contributions to the enduring memory of Confederate courage and sacrifice in southern culture. The longtime editor of the *Richmond News Leader*, Freeman wrote several authoritative and extraordinarily influential multivolume historical narratives about both Confederate general Robert E. Lee and the high command of the Army of Northern Virginia. His contributions to the enduring southern memory framework -- with its grand narrative of Confederate courage and sacrifice, and its attachment to symbols and rituals -- still serve as a touchstone for the memory-truths that define a distinct identity in the South.

In *Jubal Early: Robert E. Lee's Bad Old Man*, a new critical biography of Confederate Lieutenant General Jubal Anderson Early, Civil War historian B.F. Cooling III takes a fresh look at one of the most fascinating, idiosyncratic characters in the pantheon of Confederate heroes and villains. Dubbed by Robert E. Lee as his "bad old man" because of his demeanor, Early was also Lee's chosen instrument to attack and capture Washington as well as defend the Shenandoah Valley granary in the summer and fall of 1864. Neither cornered nor snared by Union opponents, Early came closest of any Confederate general to capturing Washington, ending Lincoln's presidency, and forever changing the fate of the Civil War and American history. His failure to grapple with this moment of historical immortality and emerge victorious bespeaks as much his own foibles as the counter-efforts of the enemy, the effects of weather and the shortcomings of his army. From the pinnacle of success, Jubal Early descended to the trough of defeat within three months when opponent General Philip Sheridan resoundingly defeated him in the Valley campaign of 1864. Jubal Early famously exhibited a harder, less gallant personal as a leading Confederate practitioner of "hard" or destructive war, a tactic usually ascribed to Union generals Hunter, Sheridan, and Sherman. An extortionist of Yankee capital in northern towns in Pennsylvania and Maryland—typically in the form of tribute—Early also became forever associated with the wanton destruction of Chambersburg, Pennsylvania, as well as Congressman Thaddeus Stevens private commercial ironworks, and the private dwellings of Maryland governor Augustus Bradford and then Postmaster General Montgomery Blair. How war hardened a crabbed, arthritically hobbled but brilliantly pragmatic soldier and lawyer offers one of the most fascinating puzzles of personality in Civil War history. One of the most alluring yet repellent figures of Southern Confederate history, Jubal Early would devolve from the ideal prewar constitutional unionist to the postwar personification of the unreconstructed rebel and progenitor of the "lost cause" explanation for the demise of the Confederacy's experiment in rebellion or independence. This critical study explains how one of Virginia's loyal sons came through war and peace to garner a unique position in the Confederacy's pantheon of heroes—and the Union's cabal of military villains. *Jubal Early: Robert E. Lee's Bad Old Man* will appeal to anyone interested in Civil War history and Confederate history.

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