

Novel With Cocaine M Ageyev

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A Dostoevskian psychological novel of ideas, *Novel with Cocaine* explores the interaction between psychology, philosophy, and ideology in its frank portrayal of an adolescent's cocaine addiction. The story relates the formative experiences of Vadim at school and with women before he turns to drug abuse and the philosophical reflections to which it gives rise. Although Ageyev makes little explicit reference to the Revolution, the novel's obsession with addictive forms of thinking finds resonance in the historical background, in which "our inborn feelings of humanity and justice" provoke "the cruelties and satanic transgressions committed in its name.

A look at Russia early this century through the eyes of a boy. He describes family relations, school, romantic crushes and his country's defeat in the Russo-Japanese War. The author died in 1936.

Lisa St Aubin de Terán's *Swallowing Stones* is a fictionalized account of the extraordinary life of one Oswaldo Barreto Miliani, code-named Otto -- adviser to Castro, confidant of Salvador Allende, and sharp thorn in the sides of both the CIA and the KGB. In the riveting and remarkable invented memoirs of the legendary seventy-year-old revolutionary scholar, the explosive history of twentieth-century Latin America unfolds before us -- viewed through the sharp, unflinching eyes of a uniquely indomitable character as he progresses, through consequence and fateful accident, from philosophy student to guerrilla fighter, political activist, and outlaw.

New York Times Bestseller "[A] fascinating, engrossing, often dark history of drug use in the Third Reich." -- Washington Post The Nazi regime preached an ideology of physical, mental, and moral purity. Yet as Norman Ohler reveals in this gripping new history, the Third Reich was saturated with drugs: cocaine, opiates, and, most of all, methamphetamines, which were consumed by everyone from factory workers to housewives to German soldiers. In fact, troops were encouraged, and in some cases ordered, to take rations of a form of crystal meth--the elevated energy and feelings of invincibility associated with the high even help to account for the breakneck invasion that sealed the fall of France in 1940, as well as other German military victories. Hitler himself became increasingly dependent on injections of a cocktail of drugs--ultimately including Eukodal, a cousin of heroin--administered by his personal doctor. Thoroughly researched and rivetingly readable, *Blitzed* throws light on a history that, until now, has remained in the shadows. "Delightfully nuts." -- The New Yorker **NORMAN OHLER** is an award-winning German novelist, screenwriter, and journalist. He is the author of the novels *Die Quotenmaschine* (the world's first hypertext novel), *Mitte*, and *Stadt des Goldes* (translated into English as *Ponte City*). He was cowriter of the script for Wim Wenders's film *Palermo Shooting*. He lives in Berlin.

A thirteen-year-old boy spending the summer at a Tuscan seaside resort feels displaced in his beautiful widowed mother's affections by her cocksure new companion and strays into the company of some local young toughs and their unsettling leader, a fleshy older boatman with six fingers on each hand. Initially repelled by their squalor and brutality, repeatedly humiliated for his well-bred frailty and above all for his ingenuousness in matters of women and sex, the boy nonetheless finds himself masochistically drawn back to the gang's rough games. And yet what he has learned is too much for him to assimilate; instead of the manly calm he had hoped for he is beset by guilty curiosity and an urgent desire to sever, at any cost, the thread of troubled sensuality that binds him to his mother still. Alberto Moravia's classic and yet still startling portrait of innocence lost was written in 1941 but rejected by Fascist censors and not published until 1944, when it became a best seller and secured the author the first literary prize of his career. Revived here in a sparkling new translation by Michael F. Moore, *Agostino* is poised to enthrall and astonish a twenty-first-century audience.

One of President Obama's Favorite Books of the Year A New York Times Notable Book One of the Wall Street Journal Ten Best Books of the Year "Mr. Klay's bravura novel homes in on the ground-level consequences of American interference in Colombia's ongoing civil war and tumultuous peace process. But the engrossing local conflict is only part of the book's revelatory, panoramic portrayal of the remote yet interconnected ways that American-sponsored wars are waged across the globe." --Wall Street Journal The debut novel from the National Book Award-winning author of *Redeployment* A group of Colombian soldiers prepares to raid a drug lord's safe house on the Venezuelan border. They're watching him with an American-made drone, about to strike using military tactics taught to them by U.S. soldiers who honed their skills to lethal perfection in Iraq. In *Missionaries*, Phil Klay examines the globalization of violence through the interlocking stories of four characters and the conflicts that define their lives. For Mason, a U.S. Army Special Forces medic, and Lisette, a foreign correspondent, America's long post-9/11 wars in the Middle East exerted a terrible draw that neither is able to shake. Where can such a person go next? All roads lead to Colombia, where the US has partnered with local government to keep predatory narco gangs at bay. Mason, now a liaison to the Colombian military, is ready for the good war, and Lisette is more than ready to cover it. Juan Pablo, a Colombian officer, must juggle managing the Americans' presence and navigating a viper's nest of factions bidding for power. Meanwhile, Abel, a lieutenant in a local militia, has lost almost everything in the seemingly endless carnage of his home province, where the lines between drug cartels, militias, and the state are semi-permeable. Drawing on six years of research in America and Colombia into the effects of the modern way of war on regular people, Klay has written a novel of extraordinary suspense infused with geopolitical sophistication and storytelling instincts that are second to none. *Missionaries* is a window not only into modern war, but into the individual lives that go on long after the drones have left the skies.

Ideally spooky Halloween reading... A chilling ghost story by the author of *The Woman in Black*. One murky November evening after a satisfying meal in their Fleet Street lodgings, a conversation between four medical students takes a curious turn and Hugh is initiated into a dark secret. In the cellar of their narrow lodgings in Printer's Devil Court and a little used mortuary in a subterranean annex of the hospital, they have begun to interfere with death itself, in shadowy experiments beyond the realms of medical ethics. They call on Hugh to witness an event both extraordinary and terrifying. Years later, Hugh has occasion to return to his student digs and the familiar surroundings resurrect peculiar and unpleasant memories of these unnatural events, the true horror of which only slowly becomes apparent.

The blogger and author of *Nothing: A Portrait of Insomnia* presents a sumptuously abstract tale inspired by the literature of his world in which space and family have distorted to the point that humanity struggles in a bizarre wake to reclaim identity and beloved losses. Original.

New discoveries and a fresh perspective, with unprecedented access to Richey's personal archive On 1 February 1995, Richey Edwards, guitarist of the Manic Street Preachers, went missing at the age of 27. On the eve of a promotional trip to America, he vanished from his London hotel room, his car later discovered near the Severn Bridge, a notorious suicide spot. Over two decades later, Richey's disappearance remains one of the most moving, mysterious and unresolved episodes in recent pop culture history. For those with a basic grasp of the facts, Richey's suicide seems obvious and undeniable. However, a closer investigation of his actions in the weeks and months before his disappearance just don't add up, and until now few have dared to ask the important questions. *Withdrawn Traces* is the first book written with the co-operation of the Edwards family, testimony from Richey's closest friends and unprecedented and exclusive access to Richey's personal archive. In a compelling real-time narrative, the authors examine fresh evidence, uncover overlooked details, and brings us closer than ever before to the truth.

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