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Objective History Of English Literature (UGC-NET/SLET, TGT, & PGT) is a reference book that helps students prepare for competitive exams in English Literature like the National Eligibility Test (NET), State Level Eligibility Test (SLET), Trained Graduate Teacher (TGT), and Post Graduate Teacher (PGT). This book contains a series of multiple-choice questions (30 Practice SET) on different ages, literary genres, and socio-political and literary movements. A large number of the sections in this book focus on broad literary genres, the specific sub-genres under them, and then provide a list of the most well-known writers in that genre from various eras. That is a useful exercise for a literature student, to have such diverse writers from different places and times compared and contrasted

A narrative poem about the death of Elaine, "the lily maid of Astolat".

The English poet William Blake left a body of poetry rich in imagery and thought as reflected in this introspective anthem. The thought-provoking text inspires one to see the love of Gods Lamb for His children who are subsequently His little lambs. Lovely melodic lines and counter-melodies add to the intrigue and charm of this choral setting.

In the Meno, Anytus had parted from Socrates with the significant words: 'That in any city, and particularly in the city of Athens, it is easier to do men harm than to do them good;' and Socrates was anticipating another opportunity of talking with him. In the Euthyphro, Socrates is awaiting his trial for impiety. But before the trial begins, Plato would like to put the world on their trial, and convince them of ignorance in that very matter touching which Socrates is accused. An incident which may perhaps really have occurred in the family of Euthyphro, a learned Athenian diviner and soothsayer, furnishes the occasion of the discussion.

The series *Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft (BZAW)* covers all areas of research into the Old Testament, focusing on the Hebrew Bible, its early and later forms in Ancient Judaism, as well as its branching into many neighboring cultures of the Ancient Near East and the Greco-Roman world.

This book offers a resolution of the paradox posed by the pleasure of tragedy by returning to its earliest articulations in archaic Greek poetry and its subsequent emergence as a philosophical problem in Plato's Republic. Socrates' claim that tragic poetry satisfies our 'hunger for tears' hearkens back to archaic conceptions of both poetry and mourning that suggest a common source of pleasure in the human appetite for heightened forms of emotional distress. By unearthing a psychosomatic model of aesthetic engagement implicit in archaic poetry and philosophically elaborated by Plato, this volume not only sheds new light on the Republic's notorious indictment of poetry, but also identifies rationally and ethically disinterested sources of value in our pursuit of aesthetic states. In doing so the book resolves an intractable paradox in aesthetic theory and human psychology: the appeal of painful emotions.

[[Kim] is a novel by English author Rudyard Kipling, originally published as a serial in McClure's Magazine between December 1900 and October 1901. The story revolves around the young Kim and aged priest Lama who together venture off on a mutual quest, although for very different reasons. Though now a controversial novel, [[Kim] is considered Kipling's greatest literary accomplishment and offers poignant insights into the religious, social, and political issues of the time. Joseph Rudyard Kipling (1865/1936) was an English novelist, journalist, poet, and short-story writer most famous for his stories set in and related to colonial India. He innovated the art of short story writing and was one of the most popular writers in the U.K. during the nineteenth and twentieth centuries. Other notable works by this author include: [[The Jungle Book] (1894), [[The White Man's Burden] (1899), and [[The Man Who Would Be King] (1888). Read & Co. Classics is republishing this classic story now in a new edition complete with a specially-commissioned new biography of the author.

In this revolutionary book, a renowned computer scientist explains the importance of teaching children the basics of computing and how it can prepare them to succeed in the ever-evolving tech world. Computers have completely changed the way we teach children. We have Mindstorms to thank for that. In this book, pioneering computer scientist Seymour Papert uses the invention of LOGO, the first child-friendly programming language, to make the case for the value of teaching children with computers. Papert argues that children are more than capable of mastering computers, and that teaching computational processes like de-bugging in the classroom can change the way we learn everything else. He also shows that schools saturated with technology can actually improve socialization and interaction among students and between students and teachers. Technology changes every day, but the basic ways that computers can help us learn remain. For thousands of teachers and parents who have sought creative ways to help children learn with computers, Mindstorms is their bible.

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