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The Neural Mechanisms Behind Support for Political ...

Genopolitics is the study of the genetic basis of political behavior and attitudes. It combines behavior genetics, psychology, and political science and it is closely related to the emerging fields of neuropolitics and political physiology. In 2008, The Chronicle of Higher Education reported on the increase in academicians' recognition of and engagement in genopolitics as a discrete field of study, and New York Times Magazine included genopolitics in its "Eighth Annual Year in Ideas" for the sam

Genopolitics - Wikipedia

Neuropolitics is a science which investigates the interplay between the brain and politics. It combines work from a variety of scientific fields which includes neuroscience, political science, psychology, behavioral genetics, primatology, and ethology. Often, neuropolitics research borrow methods from cognitive neuroscience to investigate classic questions from political science such as how people make political decisions, form political / ideological attitudes, evaluate political candidates, an

Neuropolitics - Wikipedia

In psychology, our personalities and our moralities correlate with our political beliefs. And, there's the fascinating prospect of a genetics of politics -- it has been repeatedly shown that people who share the same genes share the same political opinion, but we still don't know which genes are responsible or why.

The Neurobiology of Political Belief | Inside Science

In Political Psychology: Neuroscience, Genetics, and Politics, scholar George Marcus provides a cutting-edge introduction that discusses the field's origins, evolution, and possibilities. Offering context that other texts typically omit, this unique volume includes a historical account of the ideas that underpin political psychology--ranging from Ancient Greece, through the Enlightenment, to today--thereby highlighting the deep intellectual roots...

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Neuroscience has a place in political psychology by suggesting that: Select one: a. genetics are not a factor in political psychology. b. a person's genetic factors and brain biology can predict their ideology. c. neuroscience has no correlation to political psychology. d. a person's willingness to participate stems mainly from environmental ...

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This text is designed to prepare the students to understand the ancient questions raised by our elders, from Ancient Greece through the Enlightenment and to today. And, to see how the newer approaches enable us to escape static disputes by using new tools, conceptual, theoretical, and methodological to seek new answers.

From the frontiers of cyberspace to Tibetans in exile, from computer bulletin boards to faxes, film, and videotape, the ongoing and often startling evolution of media continues to generate fresh new avenues for cultural criticism, political activism, and self-reflection. How is contemporary life affected by this stunning proliferation of information technologies? How does the Internet influence, and perhaps alter, users' experience of community and their sense of self? In what way are giant media conglomerates implicated in these far-reaching developments? Connected, the third volume in the groundbreaking and highly acclaimed Late Editions series, confronts these provocative questions through unique experiments with the interview format. It explores both the new pathways being forged through media and the predicaments of those struggling to find their way in the twilight of the twentieth century.

In this unique amalgam of neuroscience, genetics, and evolutionary psychology, Ryan argues that leftists and rightists are biologically distinct versions of the human species that came into being at different moments in human evolution. The book argues that the varying requirements of survival at different points in history explain why leftists and rightists have anatomically different brains as well as radically distinct

behavioral traits. Rightist traits such as callousness and fearfulness emerged early in evolution when violence was pervasive in human life and survival depended on the fearful anticipation of danger. Leftist traits such as pro-sociality and empathy emerged later as environmental adversity made it necessary for humans to live in larger social groups that required new adaptive behavior. The book also explores new evolutionary theories that emphasize the role of the environment in shaping not only human political behavior but also humans' genetic architecture. With implications for the future of politics, the book explores how the niche worlds we build for ourselves through political action can have consequences for the evolution of the species. Proposing a new way of understanding human politics, this is fascinating reading for students and academics in psychology, the social sciences, and humanities, as well as general readers interested in political behavior.

The first comprehensive textbook on political psychology, this user-friendly volume explores the psychological origins of political behavior. Using psychological concepts to explain types of political behavior, the authors introduce a broad range of theories and cases of political activity to illustrate the behavior. The book examines many patterns of political behaviors including leadership, group behavior, voting, race, ethnicity, nationalism, political extremism, terrorism, war, and genocide. Text boxes highlight current and historical events to help students see the connection between the world around them and the concepts they are learning. Examples highlight a variety of research methodologies used in the discipline such as experimentation and content analysis. The "Political Being" is used throughout to remind the reader of the psychological theories and concepts to be explored in each chapter. Introduction to Political Psychology explores some of the most horrific things people do to one another for political purposes, as well as how to prevent and resolve conflict, and how to recover from it. The goal is to help the reader understand the enormous complexity of human behavior and the significant role political psychology can play in improving the human condition. Designed for upper division courses on political psychology or political behavior, this volume also contains material of interest to those in the policymaking community.

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Ten innovative interviews explore how producers of documentary media—filmmakers, journalists, and artists—located in societies considered marginal to the high-tech global centers respond to local and international audiences in creating their works. We meet a South African playwright who is shaping a distinctive form of activist journalism; a New Guinean producer who manages several media careers; Polish and German filmmakers developing critical documentaries on compromised new orders; a Columbian artist who provides powerful representations of endemic violence in her society; and writers from Martinique and Argentina with varied careers in the arts, media, and politics who provide tragicomic accounts of the marginal situations of their societies. Cynical, hopeful, ambivalent all at once, these cultural producers in perilous states share a keen awareness of the marginality of their societies in the broader context of global change, and associate integrity in the reporting of local events with a critical politics of representation.

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Late Editions 8 is the final volume in the annual series devoted to documenting the diverse social and cultural transitions of the fin-de-siècle just past into the twenty-first century. Through the innovative use of conversations and interviews, this series has ranged over many topics in many places, including corporations, media, science and technology, government, political culture, journalism, and social movements, always offering access to the points of view and experiences of people engaged in crucial processes of change. The book begins with a fascinating, at times poignant, look back at the inception and progress of the series, in which the contributors reflect on how the shifting contexts for the production and reception of the series has been a reliable barometer of the profound ways in which traditional forms of knowledge about society are changing. Then, appropriate to the end of the century and of the series, the focus turns to pieces that deal with social phenomena that evoke the value of zero. They explore the idea of a zero state as it relates to artificial intelligence, euthanasia, cryonics, money, and the disappearing idea of society itself in the discourse of contemporary politics. Far from being the loss of meaning, the consideration of zero entails the proliferation of meaning in the face of voids, absences, and ultimately, of puzzles like the contemplation of death in life. In this way, so many of the fin-de-siècle conditions that have been documented in this series have exemplified precisely this quest for meaning at or near zero points of change, of ends and beginnings, in social life.

Passion and emotion run deep in politics, but researchers have only recently begun to study how they influence our political thinking. Contending that the long-standing neglect of such feelings has left unfortunate gaps in our understanding of political behavior, The Affect Effect fills the void by providing a comprehensive overview of current research on emotion in politics and where it is likely to lead. In sixteen seamlessly integrated essays, thirty top scholars approach this topic from a broad array of angles that address four major themes. The first section outlines the philosophical and neuroscientific foundations of emotion in politics, while the second focuses on how emotions function within and among individuals. The final two sections branch out to explore how politics work at the societal level and suggest the next steps in modeling, research, and political activity itself. Opening up new paths of inquiry in an exciting new field, this volume will appeal not only to scholars of American politics and political behavior, but also to anyone interested in political psychology and sociology.

Para-Sites, the penultimate volume in the Late Editions series, explores how social actors located within centers of power and privilege develop and express a critical consciousness of their own situations. Departing from the usual focus of ethnography and cultural analysis on the socially marginalized, these pieces probe subjects who are undeniably complicit with powerful institutional engines of contemporary change. In each case, the possibility of alternative thinking or practices is in complex relation to the subject's source of empowerment. These

cases challenge the condition of cynicism that has been the favored mode of characterizing the mind-set of intellectuals and professionals, comfortable in their lives of middle-class consumption and work. In their effort to establish para-sites of critical awareness parallel to the levels of political and economic power at which they function, these subjects suggest that those who lead ordinary lives of modest power and privilege might not be parasites in relation to the systems they serve, but may be creating unique and independent critical perspectives.

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