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~~Harvard Professor
Marcyliena Morgan~~

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~~Speaks on Hip-Hop and
Academia~~

Left of Black with

Marcyliena Morgan

~~Sekou Cooke, 'Hip-hop
Architecture' Tricia~~

~~Rose, 'Trayvon Martin:
No Chance Encounter'~~

Professor Henry Louis

\ "Skip\" Gates

modrates a discussion

on Hip Hop

w/Professor Marcyliena

Morgan ~~Marcyliena~~

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~~Morgan - 2014 Nessa
Wolfson Colloquium~~

Ken Burns \u0026

Henry Louis Gates, Jr.

in conversation with

Michel Martin

Dr. Cornel West

The Artist's Voice: Rakim |

ICA/Boston

The Origins of Hip Hop

COMD Event - Choice

of Weapons, a panel

discussion on the life,

work, and impact of

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~~Gordon Parks: The
Battle of Blair Mountain
Colin Kaepernick:
Hutchins Center
Honors - W. E. B. Du
Bois Medal Ceremony
(10-11-2018)~~

~~Radhanath Swami and
Dr. Cornel West - 1~~

~~Body of Art: Meet
performance artist
Marina Abramovic
Documentary: The
Other Race (Mixed~~

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Race) Harvard professor
Henry Louis Gates Jr.
on his arrest African-
American Girl Faces
Expulsion Over Natural
Hair

Marina Abramovic Says
Jay-Z Used Her Twins:
One White, One Black
Johnny Test Season 6:
Johnny Vs The
Dukenator Interview:
Tommie Shelby and
Darren Chetty The Hip-

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Hop Fellow Outtakes -
Dr. Henry Louis Gates
speaks on 9th Wonder
Left of Black with R.
L'Heureux Lewis-
McCoy ~~Nas Hip Hop
Fellowship At Harvard
University [Hip Hop
Fellowship] Left of
Black with Jonathan
Gayles and Alondra
Nelson Queen Latifah:
Hutchins Center
Honors - W. E. B. Du~~

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Bois Medal Ceremony
(10-22-2019)

Marina Abramovi |
'Spirit Cooking' | Julia
Kristeva Princeton Hip-
Hop Symposium Sch
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2, p. 177. Horton-Ikard,
RaMonda and Miller,
Jon F. 2004. It is not just
the poor kids: the use of
AAE forms by African-
American school-aged

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children from middle

SES communities.

Journal of ...

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What makes a speech community? How do they evolve? How are speech communities identified? Speech communities are central to our understanding of how language and

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interactions occur in societies around the world and in this book readers will find an overview of the main concepts and critical arguments surrounding how language and communication styles distinguish and identify groups. Speech communities are not organized around linguistic facts but

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around people who want to share their opinions and identities; the language we use constructs, represents and embodies meaningful participation in society. This book focuses on a range of speech communities, including those that have developed from an increasing technological world where migration

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and global interactions are common. Essential reading for graduate students and researchers in linguistic anthropology, sociolinguistics and applied linguistics.

Publisher Description

In *White Kids*, Mary Bucholtz investigates how white teenagers use

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language to display identities based on race and youth culture.

Focusing on three youth styles - preppies, hip hop fans, and nerds -

Bucholtz shows how white youth use a wealth of linguistic resources, from social labels to slang, from Valley Girl speech to African American English, to position themselves in

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the school's racialized social order. Drawing on ethnographic fieldwork in a multiracial urban California high school, the book also demonstrates how European American teenagers talk about race when discussing interracial friendship and difference, narrating racialized fear

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and conflict, and negotiating their own ethnoracial classification. The first book to use techniques of linguistic analysis to examine the construction of diverse white identities, it will be welcomed by researchers and students in linguistics, anthropology, ethnic studies and education.

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Looks at the academic achievements of low-income African American and Hispanic students.

American and Hispanic students.

Contested Communities explores the concept of community in postcolonial and diaspora contexts from an interdisciplinary (linguistics, literature,

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Cultural studies)

perspective.

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In *Rewriting Shangri-La*, Heidi Swank examines the differing histories of migration and exile through the lens of everyday literacies.

Linguistic

Anthropology: A

Reader is a

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Comprehensive

collection of the best
work that has been
published in this

exciting and growing
area of anthropology,
and is organized to
provide a guide to key
issues in the study of
language as a cultural
resource and speaking
as a cultural practice.
Revised and updated,
this second edition

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contains eight new
articles on key subjects,
including speech
communities, the power
and performance of
language, and narratives
Selections are both
historically oriented and
thematically coherent,
and are accessibly
grouped according to
four major themes:
speech community and
communicative

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Communities

competence; the performance of language; language socialization and literacy practices; and the power of language An extensive introduction provides an original perspective on the development of the field and highlights its most compelling issues Each section includes a brief introductory statement,

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sets of guiding questions,
and list of
recommended readings
on the main topics

What makes a speech community? How do they evolve? How are speech communities identified? Speech communities are central to our understanding of how language and interactions occur in

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world where migration
and global interactions

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are common. Essential reading for graduate students and researchers in linguistic anthropology, sociolinguistics and applied linguistics.

Complementing a burgeoning area of interest and academic study, *Roc the Mic Right* explores the central role of language

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within the Hip Hop Nation (HHN). With its status convincingly argued as the best means by which to read Hip Hop culture, H. Samy Alim then focuses on discursive practices, such as narrative sequencing and ciphers, or lyrical circles of rhymers. Often a marginalized phenomenon, the

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Complexity and
creativity of Hip Hop
lyrical production is
emphasised, whilst Alim
works towards the
creation of a schema by
which to understand its
aesthetic. Using his own
ethnographic research,
Alim shows how Hip
Hop language could be
used in an educational
context and presents a
new approach to the

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study of the language
and culture of the Hip
Hop Nation:

'Hiphopography'. The
final section of the book,
which includes real
conversational
narratives from Hip
Hop artists such as The
Wu-Tang Clan and
Chuck D, focuses on
direct engagement with
the language. A highly
accessible and lively

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work on the most
studied and read about
language variety in the
United States, this book
will appeal not only to
language and linguistics
researchers and
students, but holds a
genuine appeal to
anyone interested in
Hip Hop or Black
African Language.

'What is the real hip

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hip hop?' 'To whom does hip hop belong?' 'For what constructive purposes can hip hop be put to use?' These are three key questions posed by hip hop activists in *Hip Hop Versus Rap*, which explores the politics of cultural authenticity, ownership, and uplift in London 's post-hip hop scene. The book is an

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ethnographic study of
the identity, role,
formation, and practices
of the organic
intellectuals that
populate and propagate
this 'conscious' hip
hop milieu. Turner
provides an insightful
examination of the work
of artists and
practitioners who use
hip hop 'off-street' in
the spheres of youth

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work, education, and theatre to raise consciousness and to develop artistic and personal skills. Hip Hop Versus Rap seeks to portray how cultural activism, which styles itself grassroots and mature, is framed around a discursive opposition between what is authentic and ethical in hip hop

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Culture and what is counterfeit and corrupt. Turner identifies that this play of difference, framed as an ethical schism, also presents hip hop 's organic intellectuals with a narrative that enables them to align their insurgent values with those of policy and to thereby receive institutional support.

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This enlightening volume will be of interest to post-graduates and scholars interested in hip hop studies; youth work; critical pedagogy; young people and crime/justice; the politics of race/racism; the politics of youth/education; urban governance; social movement studies; street

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Culture studies; and
vernacular studies.

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