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~~CAPE Sociology Unit 1 - Lesson 1 - Introduction to Sociology in the Caribbean~~ ~~CAPE Sociology Unit 1 - Lesson 11 - Education~~ ~~CAPE Sociology - Lesson 7 - Caribbean Socio-Cultural Diversity~~ ~~CAPE Sociology Unit 1 - Lesson 9 - Family (Module 2)~~ ~~CAPE Sociology Unit 1 - Lesson 10 - Religion~~ ~~CAPE Sociology Unit 1 - Lesson 14 - Theories of Social Stratification and the Caribbean~~ CAPE Sociology 11:15AM-12PM | Educating a Nation - October 9 2020 HISTORY WORKSHOP | Caribbean Advanced Proficiency Examination | Online Sociology- Introduction to Sociology Chapter 1-Part 1 TVJ Schools Not Out: CAPE Sociology with Dr. Orville W Beckford - March 23 2020

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~~Revision Workshop for Unit 2 CAPE Sociology~~
~~The danger of a single story | Chimamanda Ngozi Adichie~~
~~"Most People Don't Even Realize What's Coming" | Edward Snowden (2021)~~
~~Education For Whom and For What? Noam Chomsky - Why Does the U.S. Support Israel?~~
~~Noam Chomsky full length interview: Who rules the world now?~~
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~~Sociology Textbook Written for Dummies?!?! Sociology Unit 1 Lesson 3 Sociological theories~~

~~CAPE Sociology Unit 1 - Lesson 2 - Sociology as a Science~~
~~CAPE Sociology Lesson 4 Feminism~~
~~What is Sociology? Founders and Pioneers of Sociology~~
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Building on the strength of the core, students will follow a program of studies related to Spanish America and/or Brazil from the disciplines of anthropology, art, dance, economics government, history ...

~~Latin American & Latino/a Studies~~

Many also take courses in interdisciplinary campus programs such as Asian Studies, Black Studies, European Studies, Latin American & Caribbean ... work in class. Students are also required to present ...

~~Sociology and Anthropology Majors and Minors~~

While still a student at DePauw, David Dietz ☐11 volunteered for then ... Interested in the scholarship of

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teaching and learning and the sociology of punishment. Won the John F. Schnabel Distinguished ...

~~Sociology and Anthropology~~

Ron Flores teaches Immigration in an Urban Context; Race, Ethnicity and Baseball; Sociology of Families ... As a teacher, Flores strives to provide active learning spaces that offer students ...

~~Ronald Flores~~

The Center for Latin American and Caribbean Studies coordinates ... Loyola's Latin American Studies program offers students the freedom to take classes in a wide variety of disciplines (Mass ...

~~Latin American Studies Minor~~

The program brings together faculty and students from a variety of academic fields ... AAS 248 Gender in the Afro-American Literary Tradition SOC 214 Sociology of Hispanic Caribbean Communities in the ...

~~American Studies~~

There are more than 750 active chapters located in Europe, the Caribbean and the U.S. SUNY Cortland ... To be eligible for membership, a student must be a junior or senior sociology major or minor ...

~~Discipline Specific Honor Societies~~

the Caribbean, and the US. Finally, we affect significantly the intellectual life of the college by bringing in noted speakers for public lectures, class meetings, and informal gatherings with ...

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~~Africana Studies Department Statement on Scholarship~~

Through an interdisciplinary lens, the IDS major offers students the opportunity to study, analyze, and critically assess the social, political and economic forces that, throughout history, have ...

~~International Development Studies~~

These dedicated mentors immerse students [beginning as early as their freshman year] in hands-on experiences and rigorous scholarship and research that makes a positive impact. We invite you to learn ...

~~Faculty Directory~~

Analysis and policy prescriptions of major foreign policy issues facing the United States, developed through private deliberations among a diverse and distinguished group of experts. The world's ...

~~Finding America's Voice~~

There he flourished among a community of colleagues and a generation of students whom he mentored ... He traveled on several Caribbean cruises and to the Holy Land twice, sharing his adventure ...

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~~Chainanalysis: Venezuela Leads Latin America in Cryptocurrency Trading~~

Hosted by the School of Sociology, Politics and International Studies ... Developing soil databases for geotechnical and geohazard engineering in the Eastern Caribbean Hosted by the Faculty of ...

~~Find a project~~

Adam received his master's in economics from The New School for Social Research and his Ph.D. from the University of Wisconsin-Madison in sociology. He is a CFA charterholder as well as holding ...

~~Competitive Devaluation~~

The text culminates in a chapter on twenty-first-century travel writing and offers predictions about future trends in the genre, making this Introduction an ideal guide for today's students ... twenty ...

~~The Cambridge Introduction to Travel Writing~~

Sheryl Sandberg, Kate Winslet, and others sign open letter to Biden administration: 'Do not abandon Afghan women and girls' Actor suspected of participating in Capitol attack arrested in California ...

~~Tear gas, guns used as crowd control at Kabul airport~~

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An exploration of the land settlement schemes of Guyana over 160 years. It analyzes the interrelationships of conflicting forces in the political economy of Guyana, which frustrated attempts at empowerment of the peasantry. The impact of these schemes on social differentiation is also discussed.

This remarkable new dictionary represents the first attempt in some four centuries to record the state of development of English as used across the entire Caribbean region.

CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers.

This volume brings together prominent writers from the English, French, Spanish, and Dutch speaking Caribbean in an examination of creolization and its impact upon the region's literary production. It is especially noteworthy for the broad spectrum of Caribbean nationalities it includes: writers from Cuba, Curacao, the Dominican Republic, Grenada, Guadeloupe, Guyana, Haiti, Jamaica, Martinique, Panama, Suriname, and Tobago. Together, they are engaged in redefining Caribbean identity and esthetics, and their reflections on this process trace the evolution of a dynamic regional literature and identity out of materials displaced amid the movement of colonial empires and nationalistic and economic upheavals. The collection addresses a number of controversial issues, among them the survival of racism in

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mestizaje cultures of Hispanic nations of the Caribbean, the opposing theories of the history and development of Papiamentu and Haitian Creole, and the role of Creole languages in the production of consciousness and literature. Contents Antillean Journey, by Daniel Maximin Part I: Creolization and the Creative Imagination Creoleness: The Crossroads of a Civilization? by Wilson Harris The Caribbean: Marvelous Cradle-Hammock and Painful Cornucopia, by Carlos Guillermo Wilson Who's Afraid of the Winti Spirit? by Astrid H. Roemer Three Words toward Creolization, by Antonio Benítez-Rojo Dominicanyorkness: A Metropolitan Discovery of the Triangle, by Sherezada (Chiqui) Vicioso Where Are All the Others? by Erna Brodber A Brief History of My Country, by Lourdes Vázquez Part II: Creolization, Literature, and the Politics of Language Writing and Creole Language Politics: Voice and Story, by Merle Collins The Stakes of Créolité, by Ernest Pépin and Raphaël Confiant Créolité without Creole Language? By Maryse Condé The Victory of the Concubines and the Nannies, by Frank Martinus Arion The Process of Creolization in Haiti and the Pitfalls of the Graphic Form, by Jean Métellus Race, Space, and the Poetics of Moving, by M. Nourbese Philip Afterword, by Yanick Lahens Kathleen M. Balutansky is associate professor of English at Saint Michael's College and author of The Novels of Alex La Guma and of several articles on Caribbean women writers. Marie-Agnes Sourieau is assistant professor of French at Fairfield University and author of articles on Francophone Caribbean literature in Callaloo, French Review, and elsewhere.

Provides an introduction to core concepts in sociology. Presents both classic studies and current references to illustrate sociological concepts. Examines what sociology is, why sociology is important, and why we study it. Demonstrates how various social forces impact our lives and form our social experiences.

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Evangelical Protestantism has arguably become the fastest-growing religion in South America, if not the world. For converts, it emphasizes self-discipline and provides a network of communal support, which together have helped many overcome substance abuse, avoid crime and violence, and resolve relationship problems. But can people simply decide to believe in a religion because of the benefits it reportedly delivers? Based on extensive fieldwork among Pentecostal men in Caracas, Venezuela, this rich urban ethnography seeks an explanation for the explosion of Evangelical Protestantism, unraveling the cultural and personal dynamics of Evangelical conversion to show how and why these men make the choice to convert, and how they come to have faith in a new system of beliefs and practices.

The music of the peoples of South and Central America, Mexico, and the Caribbean has never received a comprehensive treatment in English until this multi-volume work. Taking a sociocultural and human-centered approach, *Music in Latin America and the Caribbean* gathers the best scholarship from writers all over the world to cover in depth the musical legacies of indigenous peoples, creoles, African descendants, Iberian colonizers, and other immigrant groups that met and mixed in the New World. Within a history marked by cultural encounters and dislocations, music emerges as the powerful tool that negotiates identities, enacts resistance, performs belief, and challenges received aesthetics. This work, more than two decades in the making, was conceived as part of "The Universe of Music: A History" project, initiated by and developed in cooperation with the International Music Council, with the goals of empowering Latin Americans and Caribbeans to shape their own musical history and emphasizing the

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role that music plays in human life. The four volumes that constitute this work are structured as parts of a single conception and gather 150 contributions by more than 100 distinguished scholars representing 36 countries. Volume 1, *Performing Beliefs: Indigenous Peoples of South America, Central America, and Mexico*, focuses on the inextricable relationships between worldviews and musical experience in the current practices of indigenous groups. Worldviews are built into, among other things, how music is organized and performed, how musical instruments are constructed and when they are played, choreographic formations, the structure of songs, the assignment of gender to instruments, and ritual patterns. Two CDs with 44 recorded examples illustrate the contributions to this rich volume.

Drawing on 15 months of ethnographic research in one of the most under-developed regions in the Caribbean island of Trinidad, this book describes the uses and consequences of social media for its residents. Jolynna Sinanan argues that this semi-urban town is a place in-between: somewhere city dwellers look down on and villagers look up to. The complex identity of the town is expressed through uses of social media, with significant results for understanding social media more generally. Not elevating oneself above others is one of the core values of the town, and social media becomes a tool for social visibility; that is, the process of how social norms come to be and how they are negotiated. Carnival logic and high-impact visuality is pervasive in uses of social media, even if Carnival is not embraced by all Trinidadians in the town and results in presenting oneself and association with different groups in varying ways. The study also has surprising results in how residents are explicitly non-activist and align themselves with everyday values of maintaining good relationships in a small town, rather than espousing more worldly or cosmopolitan values.

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