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Rumor has it ... a portable music player*. 1. Insert your microSD card into the memory port with the gold contacts facing down. 2. Connect a USB cable from the phone to the PC. A USB Connection screen will appear. 3. Select Transfer Music (1). 4. Select Yes (1) to confirm that voice calls will be disabled. 5. The PC will recognize the phone as a Removable Disk

QUICK START GUIDE - Sprint

LG Rumor Reflex LN272 (Sprint) OverView: If you like to have a basic device from Sprint that with Full QWERTY keypad, LG Rumor Reflex (LN272) your choice. The LG Rumor Reflex (LN272) is a basic feature device features Full Slide-Out QWERTY Keyboard which enable you quick texting. The device has a 3.0" WQVGA Capacitive Touch Screen, a 2.0 Megapixel Camera and Camcorder.

LG Rumor Reflex LN272 (Sprint) User manual / Guide - My LG ...

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LG Rumor Touch User Manual (159 pages) LG Cellphone for Sprint User Guide Brand: LG | Category: Cell Phone | Size: 15.66 MB

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Roaming is the ability to make or receive calls when you're off the Sprint National Network.Your new dual-band RUMOR™ by LG® works anywhere on the Sprint National Network and allows you to roam on 1900 and 800 MHz digital networks.

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This User Guideintroduces you to Sprint@service and all the features of your new phone. It's divided into four sect ions: Section 1: Getting Started Section 2: Your Phone Section 3: Sprint Service Section 4: Safety andWarranty Information. Your Phone's Menu.

Sprint UG 8a

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LG Rumor Do you need a memory card to download music files via bluetooth? 0 ... everything I've discussed here can be found on pages 136 and 138 of the user's guide you would have received with that Rumor. You can also access the guide online at the following link: ... If you need immediate assistance after hours please visit Sprint Chat ...

LG Rumor - Sprint Community

Sprint Navigation lets you see and hear turn-by-turn directions to a known address, or find nearby restaurants, stores, banks, or gas stations. Get information about traffic and alternate routes. For more detailed instructions on your Sprint phone or any of the Sprint Navigate services, refer to your User Guide or visit sprint.com.

Features Guide - Sprint

The packaging includes a postage-paid envelope to recycle your old phone and promotes a virtual user guide available on the Sprint website; Vital Statistics. The LG Rumor Reflex weighs 4.7 ounces and measures 4.2 x 2.1 x 0.6 inches. Its 1000 mAh lithium-ion battery is rated at up to 5.3 hours of talk time. What's in the Box

Amazon.com: LG Rumor Reflex Phone, White (Sprint)

LG GX8 Thin™ \$100 Mastercard & Dual Screen Gift-with-Purchase Offer: ELIGIBILITY: The Offer is open only to current LG customers who are legal residents of the 50 United States, the District of Columbia ("D.C."), US Virgin Islands or Puerto Rico who are 18 years of age or older at the time of redemption. Update!

User Guides | Sprint support

Title: QSG_Rumor_LG:DRAFT_QSG_Rumor_LG Author: Alex Selamat Created Date: 10/2/2007 10:57:01 AM

QSG Rumor LG:DRAFT QSG Rumor LG - Sprint

Get information on the LG Rumor Reflex for Sprint. Rated 5 out of 5 by MG012578 from Its not smart, but its brilliant! I just bought this phone and i fell in love with it. For people who think "if its not a smart phone it cant be good" or "dumb phones never have good touch" and things of the sort, are all wrong.The touch on this phone is responsive and accurate, the keyboard is great, the ...

LG Rumor Reflex for Sprint - LN272 | LG USA

Overview - LG Rumor Touch™ Your mobile device is your connection to the world and the gatekeeper to your personal data. Check out one of our comprehensive device protection solutions to secure, replace and repair your investment. All solutions provide coverage for loss, theft, physical damage and mechanical or electrical breakdown.

LG Rumor Touch™ Support - Sprint

Re: LG Rumor I haven't had my Rumor restart on it's own after about a month of use so I don't think that's normal. Although it could just be a software bug caused by some program or application that you might happen to be using.

Emmy Award winner, renowned lawyer and journalist, The View cohost, and National Bestselling author Sunny Hostin dazzles with this brilliant novel about a life-changing summer along the beaches of Martha's Vineyard. Welcome to Oak Bluffs, the most exclusive black beach community in the country. Known for its gingerbread Victorian-style houses and modern architectural marvels, this picturesque town hugging the sea is a mecca for the crème de la crème of black society—where Michelle and Barack Obama vacation and Meghan Markle has shopped for a house for her mom. Black people have lived in this pretty slip of the Vineyard since the 1600s and began buying property in the 1800s, making this posh town the embodiment of “old money.” Thirty years ago, Amelia Vaux Tanner and her husband built a house high on the bluffs, a cottage they named Chateau Laveau. For decades, “Ama” played host to American presidents, Wall Street titans, and cultural icons. But her favorite guests have always been her three “goddaughters:” Esperanza “Perry” Soto, a beautiful, talented Afro-Latina lawyer with Ama’s strong, yet guarded personality; Olivia Jones, a gifted Wall Street analyst with Ama’s brilliant, logical mind; and Billie Hayden, a gifted marine biologist and rule-breaker with Ama’s courageous free spirit. Growing up, these three goddaughters from different backgrounds came together each summer at Chateau Laveau. As adults, the cottage is a place this trio of successful yet very different women go to escape, to slow down from their hectic lives, share private time with Ama, and enjoy the gorgeous weather, cool water, and stunning views Oak Bluffs offers. This summer on the Bluffs, however, will be different. An era is ending: Ama, now nearing seventy-one, is moving to the south of France to reunite with her college sweetheart. She has invited Perry, Olivia, and Billy to spend one last golden summer together with her the way they did when they were kids. And when fall comes, she is going to give the house to one of them. Each of the women wants the house desperately. Each is grappling with a secret she fears will hurt her and her chances. By the end of summer, old ties will fray, new bonds will be created, and these three found sisters will discover they aren’t the only ones with something to hide. Ama has a few secrets of her own. What she has to give them is far more than property. Between Memorial Day and Labor Day, she will tell these surrogate daughters she fiercely loves and protects everything they never knew they needed to know.

An electrifying novel about illness, displacement, and what holds us together, by the author of Seeing Red Ella is an astrophysicist struggling with her doctoral thesis in the “country of the present” but she is from the “country of the past,” a place burdened in her memory by both personal and political tragedies. Her partner, El, is a forensic scientist who analyzes the bones of victims of state violence and is recovering from an explosion at a work site that almost killed him. Consumed by writer’s block, Ella finds herself wishing that she would become ill, which would provide time for writing and perhaps an excuse for her lack of progress. Then she begins to experience mysterious symptoms that doctors find undiagnosable. As Ella’s anxiety grows, the past begins to exert a strong gravitational pull, and other members of her family come into focus: the widowed Father, the Stepmother, the Twins, and the Firstborn. Each of them has their own experience of illness and violence, and eventually the systems that both hold them together and atomize them are exposed. Lina Meruane’s Nervous System is an extraordinary clinical biography of a family, full of affection and resentment, dark humor and buried secrets, in which illness describes the traumas that can be visited not just upon the body, but on families and on the history of the countries—present and past—that we live in.

Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for which award-winning author Rivka Galchen’s writing is known, Everyone Knows Your Mother Is a Witch is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her children, including her eldest, Johannes, who is the Imperial Mathematician and renowned author of the laws of planetary motion. It’s enough to make anyone jealous, and Katherina has done herself no favors by being out and about and in everyone’s business. So when the deranged and insipid Ursula Reinbold (or as Katherina calls her, the Werewolf) accuses Katherina of offering her a bitter, witchy drink that has made her ill, Katherina is in trouble. Her scientist son must turn his attention from the music of the spheres to the job of defending his mother. Facing the threat of financial ruin, torture, and even execution, Katherina tells her side of the story to her friend and next-door neighbor Simon, a reclusive widower imperiled by his own secrets. Provocative and entertaining, Galchen’s bold new novel touchingly illuminates a society, and a family, undone by superstition, the state, and the mortal convulsions of history.

In Ivory Shoals, twelve-year-old Gussie Dwyer--audacious, resilient, determined to adhere to the morals his mother instilled in him--undertakes to trek across the sumptuous yet perilous peninsula of post-Civil War Florida in search of his father, a man who has no idea of his son's existence. Gussie's journey sees him cross paths with hardened Floridians of every stripe, from the brave and noble to a bevy of cutthroat villains, none worse than his amoral shark of a stepbrother. Rich in visceral details and told with a pulse-quickenning pace, Ivory Shoals is a distinctly American story, in the tradition of Mark Twain and Cormac McCarthy. The novel is also a timeless epic, tracking Gussie's odyssey from childhood toward adulthood. Will he survive his quest, and at what cost?

An enlightening narrative exploring an oft-overlooked aspect of the sixteenth president's life, *An American Marriage* reveals the tragic story of Abraham Lincoln's marriage to Mary Todd. Abraham Lincoln was apparently one of those men who regarded "connubial bliss" as an untenable fantasy. During the Civil War, he pardoned a Union soldier who had deserted the army to return home to wed his sweetheart. As the president signed a document sparing the soldier's life, Lincoln said: "I want to punish the young man--probably in less than a year he will wish I had withheld the pardon." Based on thirty years of research, *An American Marriage* describes and analyzes why Lincoln had good reason to regret his marriage to Mary Todd. This revealing narrative shows that, as First Lady, Mary Lincoln accepted bribes and kickbacks, sold permits and pardons, engaged in extortion, and peddled influence. The reader comes to learn that Lincoln wed Mary Todd because, in all likelihood, she seduced him and then insisted that he protect her honor. Perhaps surprisingly, the 5'2" Mrs. Lincoln often physically abused her 6'4" husband, as well as her children and servants; she humiliated her husband in public; she caused him, as president, to fear that she would disgrace him publicly. Unlike her husband, she was not profoundly opposed to slavery and hardly qualifies as the "ardent abolitionist" that some historians have portrayed. While she provided a useful stimulus to his ambition, she often "crushed his spirit," as his law partner put it. In the end, Lincoln may not have had as successful a presidency as he did--where he showed a preternatural ability to deal with difficult people--if he had not had so much practice at home.

One of the Washington Post's 20 Books to Read This Summer A riveting history of the epic orbital flight that put America back into the space race. If the United States couldn't catch up to the Soviets in space, how could it compete with them on Earth? That was the question facing John F. Kennedy at the height of the Cold War--a perilous time when the Soviet Union built the wall in Berlin, tested nuclear bombs more destructive than any in history, and beat the United States to every major milestone in space. The race to the heavens seemed a race for survival--and America was losing. On February 20, 1962, when John Glenn blasted into orbit aboard Friendship 7, his mission was not only to circle the planet; it was to calm the fears of the free world and renew America's sense of self-belief. *Mercury Rising* re-creates the tension and excitement of a flight that shifted the momentum of the space race and put the United States on the path to the moon. Drawing on new archival sources, personal interviews, and previously unpublished notes by Glenn himself, *Mercury Rising* reveals how the astronaut's heroics lifted the nation's hopes in what Kennedy called the "hour of maximum danger."

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

A spellbinding story about love, faith, the search for utopia--and the often devastating cost of idealism. It's the late 1960s, and two lovers converge on an arid patch of earth in South India. John Walker is the handsome scion of a powerful East Coast American family. Diane Maes is a beautiful hippie from Belgium. They have come to build a new world--Auroville, an international utopian community for thousands of people. Their faith is strong, the future bright. So how do John and Diane end up dying two decades later, on the same day, on a cracked concrete floor in a thatch hut by a remote canyon? This is the mystery Akash Kapur sets out to solve in *Better to Have Gone*, and it carries deep personal resonance: Diane and John were the parents of Akash's wife, Auralice. Akash and Auralice grew up in Auroville; like the rest of their community, they never really understood those deaths. In 2004, Akash and Auralice return to Auroville from New York, where they have been living with John's family. As they reestablish themselves, along with their two sons, in the community, they must confront the ghosts of those distant deaths. Slowly, they come to understand how the tragic individual fates of John and Diane intersected with the collective history of their town. *Better to Have Gone* is a book about the human cost of our age-old quest for a more perfect world. It probes the underexplored yet universal idea of utopia, and it portrays in vivid detail the daily life of one utopian community. Richly atmospheric and filled with remarkable characters, spread across time and continents, this is narrative writing of the highest order--a heartbreaking, unforgettable story.

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