



While Ida-Mae is daydreaming, her family's prize-winning cows escape their pen and, after they create havoc in the neighborhood, she must round them up and get them home.

"Within a day of receiving this book, I had consumed it... Absorbing, moving, and compulsively readable."--Lydia Davis In this affectionate, heart-warming chronicle, Rosamund Young distills a lifetime of organic farming wisdom, describing the surprising personalities of her cows and other animals At her famous Kite's Nest Farm in Worcestershire, England, the cows (as well as sheep, hens, and pigs) all roam free. They make their own choices about rearing, grazing, and housing. Left to be themselves, the cows exhibit temperaments and interests as diverse as our own. "Fat Hat" prefers men to women; "Chippy Minton" refuses to sleep with muddy legs and always reports to the barn for grooming before bed; "Jake" has a thing for sniffing the carbon monoxide fumes of the Land Rover exhaust pipe; and "Gemima" greets all humans with an angry shake of the head and is fiercely independent. An organic farmer for decades, Young has an unaffected and homely voice. Her prose brims with genuine devotion to the wellbeing of animals. Most of us never apprehend the various inner lives animals possess, least of all those that we might eat. But Young has spent countless hours observing how these creatures love, play games, and form life-long friendships. She imparts hard-won wisdom about the both moral and real-world benefits of organic farming. (If preserving the dignity of animals isn't a good enough reason for you, consider how badly factory farming stunts the growth of animals, producing unhealthy and tasteless food.) This gorgeously-illustrated book, which includes an original introduction by the legendary British playwright Alan Bennett, is the summation of a life's work, and a delightful and moving tribute to the deep richness of animal sentience.

A richly illustrated introduction to the science and history of the cow We populate the countryside with cows the world over, and their familiar presence ensures that global demands for milk and beef are met. But with more than a billion cattle on the planet, the importance of cows extends well beyond food production. Cows are venerated by some religions and shunned by others; they provide leather for shoes, clothing, and other uses; and they have long been central to the agricultural way of life, working the fields, pulling carts, and providing fertilizer. The Cow is a comprehensive guide to help us understand these important animals, offering a wealth of information about their anatomy and behaviors, breed varieties, and place in human culture past and present. Exploring the cow's livestock credentials and beyond, this book combines engaging and informative text, beautiful photographs, and explanatory diagrams to examine the cow's fascinating biology, its hard-wired behaviors, and its relationship with humankind. Provides an in-depth look at the evolution of the cow, its role in agriculture, and the development of breeds Includes chapters on Anatomy & Biology, Society & Behavior, and Cattle & People Features a photographic directory of forty global cattle breeds

The Cows are a band of bovines who embark on a hilarious and Udderly Crazy World Tour of music, merriment, mishaps, and cow farts!

Cows Can't Jump (featuring animal actions) is part of the Cows Can't Series, which includes Cows Can't Quack (animal sounds), Cows Can't Spin Silk (animal creations), Cows Can't Blow Bubbles (shapes animals make), bilingual Spanish/English editions of all four titles and Haitian Creole and French bilingual editions of Cows Can't Jump. By listening to and reading aloud these fun, educational and engaging picture books, young children will learn the names of dozens of animals - and their actions, sounds, and creations - reinforcing early reading skills and a love of books! The Cows Can't Series is perfect for young listeners and beginning readers ages newborn to six years old. Cows Can't Jump is available in multiple formats: Stubby & Stout? Board-book (chunky-style format ideal for small hands), Glossy Paperback (for older children), Hardcover (full size format with board-book covers/pages) and Kindle. Cows Can't Jump is featured on the Recommended Children's Books list of the award-winning early literacy organization Parent-Child+ and has received high praise including "On my list of all-time favorite picture books", "Will fast become your child's favorite bedtime story" and "A new staple in our daily reading". The Series is published by Jumping Cow Press, which actively supports literacy programs and partners with a direct-impact foundation to provide tens of thousands of copies of the Series at no cost to Reach Out and Read, Parent-Child Home+, Pajama Program, Read to Grow, Raising a Reader, Kids Need to Read, Get Georgia Reading, Literacy, Inc. (LINC) and Read by 4th, all of which integrate the Cows Can't Series into their early childhood literacy programs.Learn more about the Cows Can't Series at [jumpingcowpress.com](http://jumpingcowpress.com). Follow Jumping Cow Press on Twitter (@cowscantjump) and Facebook (/jumpingcowpress).

Almost 100 years after the American Revolution, Abby and Julia Smith were fighting against taxation without representation. Women hadn't been given the vote, and the Smith sisters refused to pay an unfair property tax that they had no voice in establishing. When the authorities confiscated their cows, the Smiths bought them back at auction, thus paying what they owed without paying their taxes. The cows were seized at tax time for a number of years, and the Smiths's stand attracted the attention of women's suffrage supporters across the country. Lively, carefully researched illustrations bring this historical episode vividly to life. Authors' note, bibliography.

Copyright code : a4391e36cacb715f2294096320e4c8cf