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Retrospective Krzysztof Kieslowski: Director Special
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wspomnienia współpracowników Mike Leigh -

*Masterclass 96-Minute 'Masterclass' Interview with
Alfred Hitchcock on Filmmaking (1976)* Kieślowski

Dialogue—Life? The Double Life of Veronique :: The
Art of Visual Poetry | REVIEW Irene Jacob on

Kieslowski Insight into Trois couleurs: Rouge Szpital /
Hospital (1977), Krzysztof Kieślowski, 1080p HD [EN

sub] Conversation With Juliette Binoche On Kieslowski
Zbigniew Preisner - DEKALOG Soundtrack (Full)

1 Hour Masterclass / Workshop with Krzysztof
Kieślowski from 1994 30-Minute Interview w/ Krzysztof

Kieślowski on Filmmaking \u0026 His 1994
Masterclass Dworzec / Railway Station (1980),

Krzysztof Kieślowski, 1080p HD [EN sub] Inspired By:
The Double Life of Veronique starring Irene Jacob

(Krzysztof Kieślowski) A Krzysztof Kieślowski
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Kieslowski

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Perhaps the greatest European director of the last 30
years, Krzysztof Kieslowski created a remarkable body
of work in a relatively short period of time. His films
are loved around the world for their dramatic power
and consummate artistry. Kieslowski's cinematic style
stands apart in several important respects: his
mastery of abstract imagery, his innovative use of
sound and his deliberate ...

The Films of Krzysztof Kieslowski: The Liminal Image ...

1971 Bylem zolnierzem (Documentary short) 1971
Fabryka (Documentary short) 1969 Z miasta Lodzi
(Documentary short) 1966 Tramway (Short) (as K.
Kieslowski) Hide. Show Actor (4 credits) 1995
Suojaviiva (Short) Tupakoitsija. 1973 Niebieskie jak
Morze Czarne.

Krzysztof Kieslowski - IMDb

10 Essential Krzysztof Kieślowski Films You Need To
Watch 1. Personal (1975, TV Film) 2. Camera Buff

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(1979) 3. Blind Chance (1981) 4. No End (1985) 5. The Decalogue (1988, TV Miniseries)

10 Essential Krzysztof Kieślowski Films You Need To Watch ...

12. The Calm (1980, TV Film) The Calm is perhaps Kieslowski's most archetypical early film, dealing with many of themes that he would continue to write about well into the mid-80's.

All 14 Krzysztof Kieślowski Movies Ranked From Worst To ...

Krzysztof Kieślowski's films include Three Colors: Blue, Three Colors: Red, The Double Life of Véronique, The Decalogue... For a better experience on MUBI, update your browser . Now Showing

Krzysztof Kieślowski - Movies, Bio and Lists on MUBI

Krzysztof Kieślowski (Polish pronunciation: [ˈkɕiʂtɔf kʲɛɕˈlɔfski] ()); 27 June 1941 – 13 March 1996) was a Polish film director and screenwriter. He is known internationally for Dekalog (1989), The Double Life of Veronique (1991), and the Three Colors trilogy (1993–1994). Kieślowski received numerous awards during his career, including the Cannes Film Festival Jury Prize (1988 ...

Krzysztof Kieślowski - Wikipedia

A Short Film About Killing (Krótki film o zabijaniu) (1988) A Short Film About Love (Krótki film o miłości) (1988) City Life (segment) (1990) The Double Life of Véronique (La Double vie de Véronique) (1991) Three Colors: Blue (Trois couleurs: Bleu) (1993) Three Colors:

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White (Trois couleurs: Blanc) (1994) Three Colors: Red
(Trois couleurs: Rouge) (1994)

Kieslowski, Krzysztof - Senses of Cinema

Dekalog (pronounced [dɛ'kalɔg], also known as Dekalog: The Ten Commandments and The Decalogue) is a 1988 Polish drama series of films directed by Krzysztof Kieślowski for television and co-written by Kieślowski with Krzysztof Piesiewicz, with music by Zbigniew Preisner.

Dekalog - Wikipedia

Cast: Zbigniew Zamachowski, Julie Delpy, Janusz Gajos, Jerzy Stuhr Another masterful piece of cinema by Kieslowski, much less lyrical and visually poetic than his most recent works. This time the...

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Two of the episodes were expanded into feature-length films: Krótki film o zabijaniu (A Short Film About Killing) and Krótki film o miłości (A Short Film About Love), both of which were released in 1988. With La Double Vie de Véronique (1991; The Double Life of Veronique) came commercial as well as critical success.

Krzysztof Kieslowski | Biography, Movies, & Facts | Britannica

This is "The Big Animal" (2000), a feature directed by and starring Jerzy Stuhr, based on an early screenplay by Krzysztof Kieslowski.

Krzysztof Kieslowski movie reviews & film summaries ...

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KRZYSZTOF KIESLOWSKI: I'M SO-SO... [Subject of Film] 1995. A Short Film about "Decalogue" interviewee. 1994. Trois couleurs rouge. Director Screenplay. 1994. Moving Pictures[6/3/1994] interviewee. 1993. Three Colours White. Director Screenplay. 1993. Three Colours Blue. Director Screenplay. 1992. OUR HOLLYWOOD EDUCATION. on-screen participant. 1991. La DOUBLE VIE DE VÉRONIQUE. Directed by

Krzysztof Kieslowski | BFI

EXTRAS Few names are as synonymous with Polish cinema as that of Krzysztof Kieślowski, the renowned auteur responsible for the Dekalog and Three Colours trilogy.

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Kieslowski favours the large themes. His acclaimed series of television films, The Decalogue (1988), illustrated the Ten Commandments his last feature, The Double Life Of Veronique, addressed life,...

Krzysztof Kieslowski - interview for Three Colours Blue ...

Podstawy BHP w kopalni miedzi (1972) Legend (1975) Krzysztof Kieślowski was an influential Polish art-house film director and screenwriter known

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internationally for The Decalogue (1989), The Double
Life of Véronique (1991), and The Three Colors Trilogy
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