

## Tricksters In The Madhouse Lakers Vs Globetrotters 1948

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Tricksters In The Madhouse Lakers  
October 11 is widely recognized as Indigenous Peoples' Day. A holiday meant to honor and bring awareness to Native communities, Indigenous Peoples' Day is a great reminder to support the ...

The story of the pivotal first meeting between the all-white Minneapolis Lakers and the black Harlem Globetrotters in 1948 re-creates the game play by play and demonstrates how it represented an important step toward equality.

Sport has long been a paradoxical environment with respect to issues of 'race', ethnicity, and identity. For much of the twentieth century, sports around the world were enclaves of difference. Whites and non-whites, for example, were separated on the sports field as they were in many ways off the field. Today sport is much more inclusive, with athletic ability of greater importance than skin colour or ancestry. Yet enmity and antagonism still appear in sport via instances of racial vilification or hostility between some groups. Other problems include the relative absence of minorities from positions of power and influence in sport, as well as folkloric assumptions about athletic ability based upon stereotypes about 'race' or ethnic background. This book discusses issues of diversity, capacity and equity in the colourful world of global sport. A panoramic approach, covering 'race', ethnicity and identity is consistent with the contemporary global migration of professional athletes, as well as the multicultural contexts of sport in various regions. This collection of essays therefore addresses international dimensions of sport, commonality and difference, as well as the special circumstances of sport and social relations in particular places. This book was previously published as a special issue of Sport in Society.

This is the ultimate resource guide for true fans of the Los Angeles Lakers. Most fans have taken in a game or two at the Staples Center, have seen highlights of a young Magic Johnson, and remember the epic battles with the Celtics in the 1980s. But only real fans know how the Lakers acquired Hot Rod Hundley, which hobby fascinated both Chick Hearn and Elgin Baylor, or the best place to grab a bite in Los Angeles before the game. Every essential piece of Lakers knowledge and trivia, as well as must-do activities, is ranked from 1 to 100, providing an entertaining and easy-to-follow checklist for those on their way to Laker fan superstardom.

The NBA has gained worldwide popularity with its high-flying stars and slam-dunking giants, but the early professional hoops game was played below the rim. This book provides the first history of the National Basketball League, which held court from the mid-1930s until its merger with the Basketball Association of America in 1949. Originally formed in Akron and Indianapolis, the league operated mainly in the Midwest but extended as far east as Rochester and Syracuse and west to Denver, building major franchises with hometown loyalties. Most of its stars were college graduates, a major change from previous professional leagues, and it was the first modern major professional league to integrate. Features include photographs, maps of league franchises, and tables of team standings, MVPs, and scoring leaders.

"George Gund foundation imprint in African American Studies"--P. facing t.p.

America loves sports. This book examines and details the proof of this fascination seen throughout American society: in our literature, film, and music; our clothing and food; and the iconography of the nation.

"The story of Christgau's 1968 season coaching lightweight basketball in California"--

This stunning collection of essays illuminates the lives and legacies of the most famous and powerful individuals, groups, and institutions in African American history. \* 100 alphabetically arranged profiles, each accompanied by a photograph

Throughout the Cold War, the Soviet Union deplored the treatment of African Americans by the U.S. government as proof of hypocrisy in the American promises of freedom and equality. This probing history examines government attempts to manipulate international perceptions of U.S. race relations during the Cold War by sending African American athletes abroad on goodwill tours and in international competitions as cultural ambassadors and visible symbols of American values. Damion L. Thomas follows the State Department's efforts from 1945 to 1968 to showcase prosperous African American athletes including Jackie Robinson, Jesse Owens, and the Harlem Globetrotters as the preeminent citizens of the African Diaspora, rather than as victims of racial oppression. With athletes in baseball, track and field, and basketball, the government relied on figures whose fame carried the desired message to countries where English was little understood. However, eventually African American athletes began to provide counter-narratives to State Department claims of American exceptionalism, most notably with Tommie Smith and John Carlos's famous black power salute at the 1968 Mexico City Olympics. Exploring the geopolitical significance of racial integration in sports during the early days of the Cold War, this book looks at the Eisenhower and Kennedy administrations' attempts to utilize sport to overcome hostile international responses to the violent repression of the civil rights movement in the United States. Highlighting how African American athletes responded to significant milestones in American racial justice such as the 1954 Brown v. Board of Education decision and the passage of the 1964 Civil Rights Act, Thomas surveys the shifting political landscape during this period as African American athletes increasingly resisted being used in State Department propaganda and began to use sports to challenge continued oppression.

A Companion to American Sport History presents a collection of original essays that represent the first comprehensive analysis of scholarship relating to the growing field of American sport history. Presents the first complete analysis of the scholarship relating to the academic history of American sport Features contributions from many of the finest scholars working in the field of American sport history Includes coverage of the chronology of sports from colonial times to the present day, including major sports such as baseball, football, basketball, boxing, golf, motor racing, tennis, and track and field Addresses the relationship of sports to urbanization, technology, gender, race, social class, and genres such as sports biography Awarded 2015 Best Anthology from the North American Society for Sport History (NASSH)

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