

Clear And Simple As The Truth Writing Classic Prose Francis Noel Thomas

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In the first half of Clear and Simple, the authors introduce a range of styles--reflexive, practical, plain, contemplative, romantic, prophetic, and others--contrasting them to classic style. Its principles are simple: The writer adopts the pose that the motive is truth, the purpose is presentation, the reader is an intellectual equal, and the occasion is informal.

Clear and Simple as the Truth: Writing Classic Prose ...

"Clear and Simple as the Truth," by Francis-Noël Thomas and Mark Turner, is a very fascinating book discussing the ins and outs of writing style, specifically focusing on the Classic Style of writing.

Clear and Simple as the Truth: Writing Classic Prose by ...

Clear and Simple as the Truth occupies a niche of its own, as a kind of hybrid between books on writing such as The Elements of Style and The Reader over Your Shoulder, and more theoretical studies of representation, such as Mimesis. — Richard Preston, author of "American Steel". Frederick Crews.

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Clear and Simple as the Truth (2nd ed.)

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Clear and simple as the truth Writing is an intellectual activity, not a bundle of verbal skills. For classic style, successful presentation consists of aligning language with truth, and the test of this alignment is clarity and simplicity. Good style is defined not by a set of techniques, but by an attitude toward writing.

Summary of Clear and Simple as the Truth, by Francis-Noël ...

For several years, NIH produced "Clear & Simple: Developing Effective Print Materials for Low-Literacy Audiences" which served as a trans-NIH resource dedicated to the subject of health literacy. "Clear & Simple" outlines a process for developing communications materials for people with limited-literacy skills.

Clear & Simple | National Institutes of Health (NIH)

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Clear and simple as the truth The concept of style

Marla Dee has brought together the systems, knowledge, tools and understanding, injected that with her unique philosophy of care, strength and hope, to create a one-of-a-kind experience. In doing so, Clear & SIMPLE training sets an unrivaled standard for professional organizers seeking their best vehicle to success.

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In the first half of "Clear and Simple", the authors introduce a range of styles - reflexive, practical, plain, contemplative, romantic, prophetic, and others - contrasting them to classic style. Its principles are simple: The writer adopts the pose that the motive is truth, the purpose is presentation, the reader is an intellectual equal, and the occasion is informal.

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CLEAR AND SIMPLE: EXCERPT

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