

Interactive Composition Strategies Using Ableton Live And Max For Live

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Interactive Composition Strategies Using Ableton

Interactive Composition empowers readers with all of the practical skills and insights they need to compose and perform electronic popular music in a variety of popular styles. The book begins by introducing all of the tools involved in creating interactive compositions through the software Ableton Live and Max for Live.

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*My publications typically focus on the use of technology to facilitate musicianship. I've authored a sequence of three music technology books published by Oxford University Press: Foundations of Music Technology, Interactive Composition, and Max(MSP)Jitter for Music.Other publications, like Environmental Sound Artists, focus on artistic creativity and innovative processes, while my journal ...

Publications | vjmanzo.com

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