

Sensuous Surfaces The Decorative Object In Early Modern China Author Jonathan Hay Jun 2010

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Sensuous Surfaces The Decorative Object

Sensuous Surfaces is a richly illustrated and in-depth introduction to the decorative arts in Ming- and Qing-dynasty China. Jonathan Hay explores materials and techniques, as well as issues of patronage and taste, which together formed a loose system of informal rules that affected every level of decoration in early modern China, from an individual object to the arrangement of an entire residential interior.

Sensuous Surfaces: The Decorative Object in Early Modern ...

Jonathan Hay explores materials and techniques, as well as issues of patronage and taste, which together formed a loose system of informal rules that affected every level of decoration in early modern China, from an individual object to the arrangement. Sensuous Surfaces is a richly illustrated and in-depth introduction to the decorative arts in Ming- and Qing-dynasty China.

Sensuous Surfaces: The Decorative Object in Early Modern ...

With Sensuous Surfaces, Jonathan Hay offers one of the most richly illustrated and in-depth introductions to the decorative arts of Ming and Qing dynasty China to date. Examining an immense number of works, he explores the materials and techniques, as well as the effects of patronage and taste, that together have formed a loose system of informal rules that define the decorative arts in early modern China.

Sensuous Surfaces: The Decorative Object in Early Modern ...

Reaktion Books, Jun 25, 2010 - Art - 440 pages. 1 Review. With Sensuous Surfaces, Jonathan Hay offers one of the most richly illustrated and in-depth introductions to the decorative arts of Ming...

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Evoking sensuous and affective responses, various object surfaces resonated with their architectural surroundings — for instance, decorative surfaces could be extended beyond single objects when ...

Sensuous Surfaces: The Decorative Object in Early Modern ...

In Sensuous Surfaces: The Decorative Object in Early Modern China, Jonathan Hay strives to understand how the human body senses and interacts with ornament, or “pleasurable things,” as the essayist and comic writer Li Yu (1610–1680) put it. Hay imagines how the hand and eye connected with the shape and texture of a decorated cup or figurine, how a moving body experienced an “object landscape” in a residential interior where luxury goods were displayed and used.

Sensuous Surfaces: The Decorative Object in Early Modern China

Sensuous surfaces : the decorative object in early modern China. [Jonathan Hay] -- With Sensuous Surfaces, Jonathan Hay offers one of the most richly illustrated and in-depth introductions to the decorative arts of Ming and Qing dynasty China to date.

Sensuous surfaces : the decorative object in early modern ...

By Zaixin Hong, Published on 01/01/12. Sensuous Surfaces: The Decorative Object In Early Modern China. Zaixin Hong, University of Puget Sound. Abstract

"Sensuous Surfaces: The Decorative Object In Early Modern ...

Sensuous surfaces; the decorative object in early modern China. Hay, Jonathan. U. of Hawai'i Press 2010 440 pages \$63.00 Hardcover NK1068 Westerners often lump Ming dynasty vases together with decorated knickknacks from Chinatown.

Sensuous surfaces; the decorative object in early modern ...

"Sensuous Surfaces" is a systematic introduction to the decorative arts in Ming and Qing dynasty China. Jonathan Hay's analysis takes in both material and technique, and also issues of patronage and taste, which together formed a loose system of informal rules that affected every level of decoration in early modern China, from an individual object to the arrangement of an entire residential interior.

Sensuous Surfaces (□□)

Review: J. Hay's Sensuous Surfaces: The Decorative Object in Early Modern China. / Burkus-chasson, Anne. In: caa.reviews, 30.08.2012. Research output: Contribution to ...

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Sensuous surfaces : the decorative object in early modern ...

Sensuous Surfaces: The Decorative Object in Early Modern China (University of Hawai'i Press, 2010) is a study of domestically produced, portable decorative arts in early modern China. Decorative objects connect us, visually and physically, to the world around us.

Jonathan Hay, "Sensuous Surfaces: The Decorative Object in ...

Citation "Unveiling and Consuming Art in the Multifarious Spaces of Early Modern China." Review on James Cahill, Pictures for Use and Pleasure: Vernacular Painting in High Qing China (Berkeley and Los Angeles: University of California Press, 2010) and Jonathan Hay, Sensuous Surfaces: The Decorative Object in Early Modern China (London: Reaktion Books Ltd, 2010).

"Unveiling and Consuming Art in the Multifarious Spaces of ...

Sensuous Surfaces The Decorative Object in Early Modern China. Reaktion Books. ISBN 978-1-86-189408-3. Ko, Dorothy (2017). The Social Life of Inkstones: Artisans and Scholars in Early Qing China. University of Washington Press. ISBN 978-0-29-599918-0. Moll-Murata, Christine (2001).

Qing handicrafts - Wikipedia

Ge ware or Ko ware (Chinese: 哥窑; pinyin: Gē yáo; Wade-Giles: Ko-yao) is a type of celadon or greenware in Chinese pottery. It was one of the Five Great Kilns of the Song dynasty recognised by later Chinese writers, but has remained rather mysterious to modern scholars, with much debate as to which surviving pieces, if any, actually are Ge ware, whether they actually come from the Song ...

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